

Fifty  
Modern  
Poems

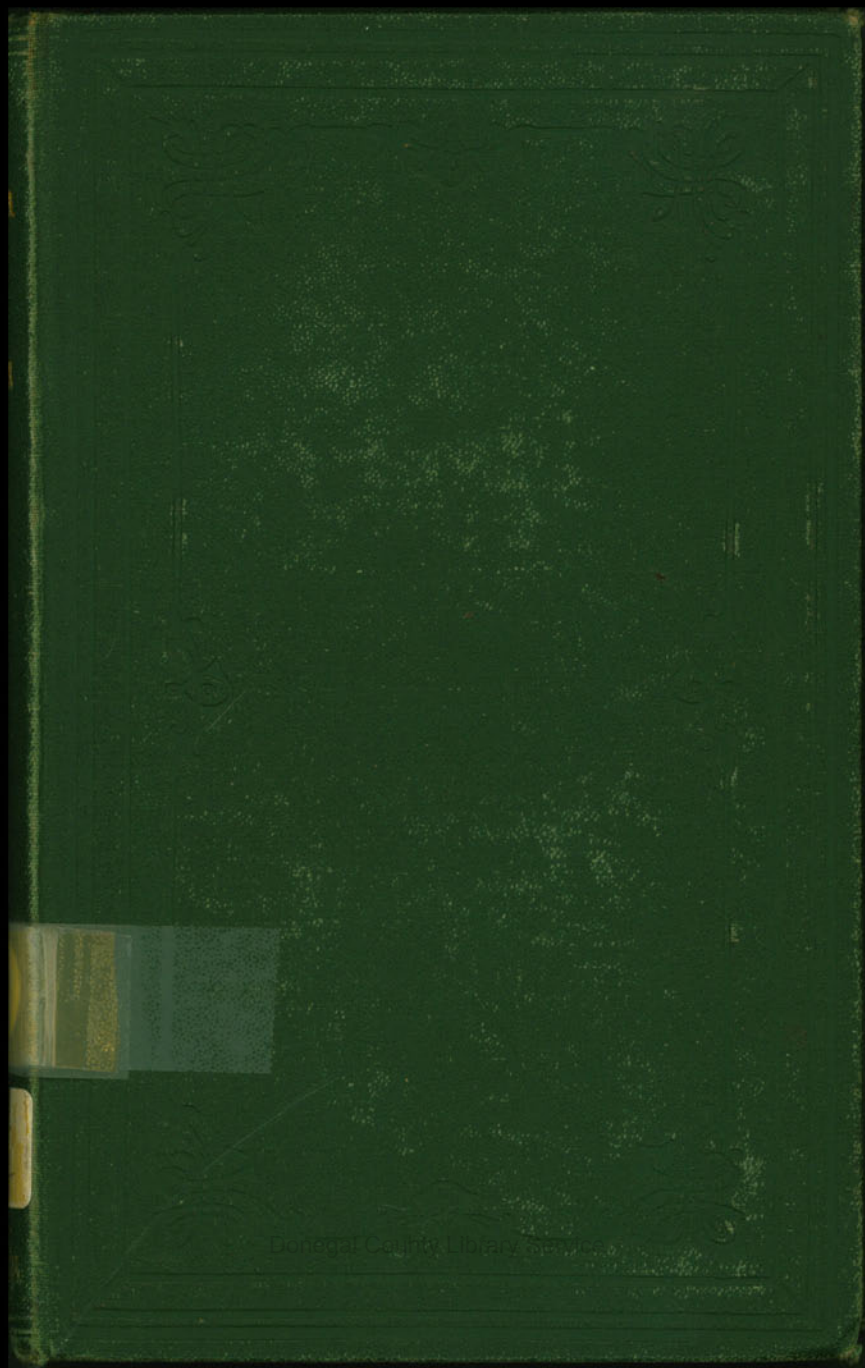
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ALLINGHAM



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LEABHARLANN DHÚN NA NGALL



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3

POEMS BY WILLIAM ALLINGHAM.

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1.

DAY AND NIGHT SONGS (Two SERIES),  
AND THE MUSIC-MASTER,

A LOVE STORY.

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2.

LAURENCE BLOOMFIELD IN IRELAND:

IN TWELVE CHAPTERS.

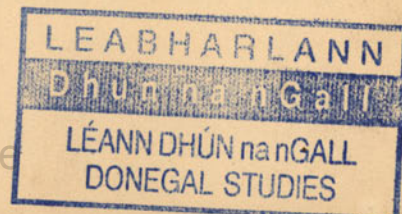
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3.

FIFTY MODERN POEMS.

*H. [unclear]*

FIFTY MODERN POEMS.



FIFTY MODERN POEMS.



WILLIAM ALLINGHAM.

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LONDON:

BELL AND DALDY, 186, FLEET STREET.

1865.

Leabharlann Connrae  
 Dún na nGall  
 Uimh. 1167  
 Rang. 821/ALL  
 Fhict. 20. 11. 53  
 R-eól. Rep.  
 Ait. é.  
 Cait.

TO A. F.

DEAR F.

MY "Works," for so far, (trivial enough works!) are now in three volumes, containing a hundred and thirteen poems, long and short. These claim to be genuine in their way, and beyond this the writer thinks or cares very little about them; but it emboldens him to ask you to accept the present little book, and to continue to think kindly of

YOUR FRIEND.

March, 1865.

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[NOTE.—Six of these poems, xiv, xxxiii, xxxiv, xxxvi, xli, xliii, appeared in an early volume, out of print some years.]

## FIFTY MODERN POEMS.

### I.

#### INVITATION TO A PAINTER.

##### I.

**F**LEE from London, good my Walter! bound-  
less jail of bricks and gas;  
Care not if your Exhibition swarm with portrait  
and Gil Blas,  
Or with marvels dear to Ruskin; fly the swelter, fly  
the crush,  
British Mammon in his glory,—in his breathless  
race and rush.  
Leave the hot tumultuous city for the breakers'  
rival roar,  
Quit your soft suburban landscape for the rude hills  
by the shore,

B

Leagues of smoke for morning vapour lifted off a  
 mountain-range,  
 Crinoline for barefoot beauty, and for "something  
 new and strange"  
 All your towny wit and gossip. You shall both in  
 field and fair,  
 Paddy's cunning and politeness with the Cockney  
 ways compare,  
 Catch those lilt and old-world tunes the maidens  
 at their needle sing,  
 Peep at dancers, from an outskirt of the blithe  
 applausive ring,  
 See our petty Court of Justice, where the swearing's  
 very strong,  
 See our little plain St. Peter's with its kneeling  
 peasant throng;  
 Hear the brogue and Gaelic round you; sketch a  
 hundred Irish scenes,  
 (Not mere whisky and shillelagh)—wedding ban-  
 quets, funeral *heenes*;  
 Rove at pleasure, noon or midnight; change a word  
 with all you meet;  
 Ten times safer than in England, far less trammell'd  
 in your feet.

Here, the only danger known  
 Is walking where the land's your own.  
 Landscape-lords are left alone.

## 2.

We are barren, I confess it; but our scope of view  
 is fine;  
 Dignifying shapes of mountains wave on each  
 horizon-line,  
 So withdrawn that never house-room utmost pomp  
 of cloud may lack,  
 Dawn or sunset, moon or planet, or mysterious  
 zodiac.  
 Hills beneath run all a-wrinkle, rocky, moory,  
 pleasant green;  
 From its Lough the Flood descending, flashes like  
 a sword between,  
 Through our crags and woods and meadows, to the  
 mounded harbour-sand,  
 To the Bay, calm blue, or, sometimes, whose  
 Titanic arms expand  
 Welcome to the mighty billow rolling in from  
 Newfoundland.

Oats, potatoes, cling in patches round the rocks  
 and boulder-stones,  
 Like a motley ragged garment for the lean Earth's  
 jutting bones ;  
 Moors extend, and bogs and furzes, where you  
 seldom meet a soul,  
 But the Besom-man or woman, who to earn a stingy  
 dole  
 Stoops beneath a nodding burden of the scented  
 heather-plant,  
 Or a jolly gaiter'd Sportsman, striding near the  
 grouse's haunt,—  
 Slow the anchoritic heron, musing by his voiceless  
 pond,  
 Startled, with the startled echo on the lonely cliff  
 beyond,  
 Rising, flaps away. And now a summit shows us,  
 wide and bare,  
 All the brown uneven country, lit with waters here  
 and there ;  
 Southward, mountains—northward, mountains—  
 westward, golden mystery  
 Of coruscation, when the Daystar flings his largesse  
 on the sea ;

Peasant cots with humble haggarts ; mansions with  
 obsequious groves ;  
 A Spire, a Steeple, rival standards, which the  
 liberal distance loves  
 To set in union. There the dear but dirty little  
 Town abides,  
 And you and I come home to dinner after all our  
 walks and rides.  
 You shall taste a cleanly pudding ;  
 But, bring shoes to stand a mudding.

## 3.

Let me take you by the *murvagh*, sprinkled with  
 the Golden Weeds  
 Merry troops of Irish Fairies mount by moonlight  
 for their steeds,—  
 Wherefore sacred and abundant over all the land  
 are they.  
 Many cows are feeding through it ; cooling, of a  
 sultry day,

"Murvagh," level place near the sea, salt marsh.

"Golden Weeds," ragwort, called "boughaleen bwee"  
 (little yellow boy), also "fairy-horse."



By the River's brink, that journeys under Fairy  
 Hill, and past  
 Gentle cadences of landscape sloping to the sea at  
 last.  
 Now the yellow sand is round us, drifted in fantastic  
 shapes,  
 Heights and hollows, forts and bastions, pyramids  
 and curving capes,  
 Breezy ridges thinly waving with the bent-weed's  
 pallid green,  
 Delicate for eye that sips it, till a better feast is  
 seen  
 Where the turf swells thick-embroider'd with the  
 fragrant purple thyme,  
 Where, in plots of speckled orchis, poet larks begin  
 their rhyme,  
 Honey'd galium wafts an invitation to the gypsy  
 bees,  
 Rabbits' doorways wear for garlands azure tufts of  
 wild heartsease,  
 Paths of sward around the hillocks, dipping into  
 ferny dells,  
 Show you heaps of childhood's treasure—twisted,  
 vary-tinted shells

Lapt in moss and blossoms, empty, and forgetful  
 of the wave.  
 Ha! a creature scouring nimbly, hops at once into  
 his cave;  
 Brother Coney sits regardant,—wink an eye, and  
 where is he?  
 Towns and villages we pass through, but the people  
 skip and flee.  
 Over sandy slope, a Mountain lifts afar his fine  
 blue head;  
 There the savage twins of eagles, gaping, hissing  
 to be fed,  
 Welcome back their wide-wing'd parent with a  
 rabbit scarcely dead  
 Hung in those powerful yellow claws, and gorge  
 the bloody flesh and fur  
 On ledge of rock, their cradle. Shepherd-boy!  
 with limbs and voice bestir  
 To your watch of tender lambkins on a lonesome  
 valley-side,  
 If you, careless in the sunshine, see a rapid shadow  
 glide  
 Down the verdant undercliff. A far that conquering  
 eye can sweep

Mountain-glens, and *moy*, and warren, to the  
margin of the deep,  
Worse than dog or ferret,—vanish from your gold-  
green-mossy dells,  
Nibbling natives of the burrow! seek your inmost  
winding cells  
When such cruelties appear;  
But a Painter do not fear,  
Nor a Poet, loitering near.

## 4.

Painter, what is spread before you? 'Tis the great  
Atlantic sea!  
Many-colour'd floor of ocean, where the lights and  
shadows flee;  
Waves and wavelets running landward with a  
sparkle and a song,  
Crystal green with foam enwoven, bursting, brightly  
spilt along;  
Thousand living shapes of wonder in the clear  
pools of the rock;

---

“Moy,” plain.

Lengths of strand, and seafowl armies rising like a  
puff of smoke;  
Drift and tangle on the limit where the wandering  
water fails;  
Level faintly-clear horizon, touch'd with clouds and  
phantom sails,—  
O come hither! weeks together let us watch the  
big Atlantic,  
Blue or purple, green or gurlly, dark or shining,  
smooth or frantic.  
Far across the tide, slow-heaving, rich autumnal  
daylight sets;  
See our crowd of busy row-boats, hear us noisy  
with our nets,  
Where the glittering sprats in millions from the  
rising mesh are stript,  
Till there scarce is room for rowing, every gunwale  
nearly dipt;  
Gulls around us, flying, dropping, thick in air as  
flakes of snow,  
Snatching luckless little fishes in their silvery over-  
flow.  
Now one streak of western scarlet lingers upon  
ocean's edge,

Now through ripples of the splendour of the moon  
 we swiftly wedge  
 Our loaded bows; the fisher-hamlet beacons with  
 domestic light;  
 On the shore the carts and horses wait to travel  
 through the night  
 To a distant city market, while the boatmen sup  
 and sleep,  
 While the firmamental stillness arches o'er the  
 dusky deep,  
 Ever muttering chaunts and dirges  
 Round its rocks and sandy verges.

## 5.

Ere we part at winter's portal, I shall row you of a  
 night  
 On a swirling Stygian river, to a ghostly yellow  
 light.  
 When the nights are black and gusty, then do eels  
 in myriads glide  
 Through the pools and down the rapids, hurrying  
 to the ocean-tide,—

But they fear the frost or moonshine, in their  
 mud-beds coiling close—  
 And the wearmen, on the platform of that pigmy  
 water-house  
 Built among the river-currents, with a dam to either  
 bank,  
 Pull the purse-net's heavy end to swing across their  
 wooden tank,  
 Ere they loose the cord about it—then a slimy  
 wriggling heap  
 Falls with splashing, where a thousand fellow-  
 prisoners heave and creep.  
 Chill winds roar above the wearmen, darkling rush  
 the floods below;  
 There they watch and work their eel-nets, till the  
 late dawn lets them go.  
 There we'll join their eely supper, bearing smoke the  
 best we can,  
 (House's furniture a salt-box, truss of straw, and  
 frying-pan),  
 Hearken Con's astounding stories, how a mytho-  
 logic eel  
 Chased a man o'er miles of country, swallow'd two  
 dogs at a meal,

To the hissing bubbling music of the pan and  
*pratie-pot.*  
 Denser grows the reek around us, each like  
 Mussulman a-squat,  
 Each with victuals in his fingers, we devour them  
 hot and hot;  
 Smoky rays our lantern throwing,  
 Ruddy peat-fire warmly glowing,  
 Noisily the River flowing.

## 6.

But first of all—the time's at hand to journey to  
 our Holy Well,  
 Clear as when the old Saint bless'd it, rising in its  
 rock-bound cell.  
 Two great Crosses, carved in bosses, curves, and  
 fillets interlacing,  
 Spread their aged arms of stone, as if in sempiternal  
 blessing;  
 Five much-wrinkled thortrees bend, as though in  
 everlasting pray'r.  
 Greenly shines the growing crop, along the shelter'd  
 hill-side there;

But the tristful little Abbey, crumbling among  
 weeds and grass,  
 Nevermore can suns or seasons bring a smile to as  
 they pass;  
 By a window-gap or mullion creeps the fringe of  
 ivy leaves,  
 Nettles crowd the sculptured doorway, where the  
 wind goes through and grieves;  
 Sad the tender blue of harebells on its ledges low  
 and high;  
 Merry singing of the goldfinch there sounds pensive  
 as a sigh.  
 'Tis a day of summer: see you, how the pilgrims  
 wend along;  
 Scarlet petticoat, blue mantle, grey frieze, mingling  
 in the throng.  
 By the pathway sit the Beggars, each an ailment  
 and a whine;  
 Lame and sickly figures pass them, tottering in that  
 pilgrim line;  
 Children carried by their parents, very loth to let  
 them die;  
 Lovely girls too, with their eyelids downcast on a  
 rosary;

Shrunken men, and witch-like women ; young men  
 in their proudest prime ;  
 Guilty foreheads, hot-blood faces, penance-vow'd  
 for secret crime.  
 All by turn, in slow procession, pace the venerable  
 bounds,  
 Barefoot, barehead, seven times duly kneeling in  
 th' accustom'd rounds ;  
 Thrice among the hoary ruins, once before the  
 wasted shrine,  
 Once at each great carven cross, and once to form  
 the Mystic Sign,  
 Dipping reverential finger in the Well, on brow  
 and breast.  
 Meanwhile worn and wan, the Sick under those  
 rooted thorn-trees rest,  
 Waiting sadly. Here are human figures of our land  
 and day,  
 On a thousand-years-old background,—still in  
 keeping, it and they !  
 Walter, make a vow nor break it ; turn your pilgrim  
 steps our way.  
 O might you come, before there fell  
 One hawthorn-flow'r in Columb's Well !

## X II.

## SONG. "WE TWO."

## 1.

**L**ET all your looks be grave and cold ;  
 Or smile upon me still ;  
 And give your hand, or else withhold ;  
 Take leave howe'er you will.  
 No lingering trace within your face  
 Of love's regard is seen :  
 We two no more shall be—  
 Never—what we've been.

## 2.

It is not now a longing day  
 Divides us, nor a year ;  
 Your heart from mine has turn'd away,  
 Nor henceforth sheds a tear.



The winter snow may come and go,  
 And April shadows green :  
 We two no more shall be—  
 Never—what we've been.

## 3.

Ah never!—countless hours that bring  
 Full many a chance and change,  
 May choose a beggar-boy for king,  
 Or cleave a mountain-range.  
 The salt-sea tide may yet be dried  
 That rolls far lands between :  
 We two no more can be—  
 Never—what we've been.

---

## III.

GEORGE LEVISON ;

OR, THE SCHOOLFELLOWS.

THE noisy sparrows in our clematis  
 Chatted of rain, a pensive summer dusk  
 Shading the little lawn and garden-ground  
 Between our threshold and the village-street ;  
 With one pure star, a lonely altar-lamp  
 In twilight's vast cathedral. But the clouds  
 Were gravely gathering, and a fitful breeze  
 Flurried the window-foliage that before  
 Hung delicately painted on the sky,  
 And wafted, showering from their golden boss,  
 The white-rose petals.

On the garden side  
 Our wall being low, the great Whiterose-bush lean'd  
 A thousand tender little heads, to note

c

The doings of the village all day long ;  
 From when the labourers, trudging to their toil  
 In earliest sunshine, heard the outpost cocks  
 Whistle a quaint refrain from farm to farm,  
 Till hour of shadow, silence, and repose,  
 The ceasing footstep, and the taper's light.  
 Up to the churchyard rail, down to the brook,  
 And lifted fields beyond with grove and hedge,  
 The Rose-bush gazed ; and people, as they pass'd,  
 Aware of sweetness, look'd aloft in turn ;  
 School-children, one arm round a comrade's neck,  
 Would point to some rich cluster, and repay  
 A flying bloom with fairer glance of joy.

In that warm twilight, certain years ago,  
 At sunset, with the roses in a trance,  
 And many another blossom fast asleep,  
 One Flow'r of Flow'rs was closing like the rest.  
 Night's herald star which look'd across the world  
 Saw nothing prettier than our little child  
 Saying his evening prayer at mother's knee,  
 The white skirt folding on the naked feet,  
 Too tender for rough ways, his eyes at rest  
 On his mother's face, a window into heaven.  
 Kiss'd now, and settled in his cot, he's pleased

With murmuring song, until the large lids droop  
 And do not rise, and slumber's regular breath  
 Divides the soft round mouth. So Annie's boy  
 And mine was laid asleep. I heard her foot  
 Stir overhead ; and hoped there would be time  
 Before the rain to loiter half an hour,  
 As far as to the poplars down the road,  
 And hear the corncrakes through the meadowy vale,  
 And watch the childhood of the virgin moon,  
 Above that sunset and its marge of clouds  
 A floating crescent.

Sweetheart of my life !—

As then, so now ; nay, dearer to me now,  
 Since love, that fills the soul, expands it too,  
 And thus it holds more love, and ever more,—  
 O sweetheart, helpmate, guardian, better self !  
 Green be those downs and dells above the sea,  
 Smooth-green for ever, by the plough unhurt,  
 Nor overdrifted by their neighbouring sands,  
 Where first I saw you ; first since long before  
 When we were children at an inland place  
 And play'd together. I had often thought,  
 I wonder should I know that pleasant child ?—  
 Hardly, I fear'd. I knew her the first glimpse ;

While yet the flexile curvature of hat  
 Kept all her face in shadow to the chin.  
 And when a breeze to which the harebells danced  
 Lifted the sun a moment to her eyes,  
 The ray of recognition flew to mine  
 Through all the dignity of womanhood.  
 Like dear old friends we were, yet wondrous new.  
 The others chatted ; she and I not much.  
 Hearing her ribbon whirring in the wind  
 (No doubting hopes nor whimsies born as yet)  
 Was pure felicity, like his who sleeps  
 Within a sense of some unknown good-fortune,  
 True, or of dreamland, undetermined which ;  
 My buoyant spirit tranquil in its joy  
 As the white seamew swinging on the wave.  
 Since, what vicissitude ! We read the past  
 Bound in a volume, catch the story up  
 At any leaf we choose, and much forget  
 How every blind to-morrow was evolved,  
 How each oracular sentence shaped itself  
 For after comprehension.

Thus I mused,  
 Then also, in that buried summer dusk,  
 Rich heavy summer, upon autumn's verge,

My wife and boy upstairs, I leaning grave  
 Against the window ; and through favourite paths  
 Memory, as one who saunters in a wood,  
 Found sober joy. In turn that eve itself  
 Rises distinctly. Troops of dancing moths  
 Brush'd the dry grass. I heard, as if from far,  
 The tone of passing voices in the street.  
 Announced by cheerful octaves of a horn,  
 Those rapid wheels flew, shaking our white-rose,  
 That link'd us with the modern Magic-Way,  
 And all the moving million-peopled world.  
 For every evening, done our little darg  
 To keep the threads of life from tanglement,  
 In happy hour came in the lottery-bag,  
 Whose messenger had many a prize for us :  
 The multifarious page ephemeral,  
 The joy at times of some brave book, whereby  
 The world is richer ; and more special words,  
 Conveying conjured into dots of ink  
 Almost the voice, look, gesture that we knew,—  
 From Annie's former house, or mine, from shore  
 Of murky Thames, or rarer from hot land  
 Of Hindoo or Chinese, Canadian woods,  
 Or that huge isle of kangaroos and gold,



Magnetic metal,—thus to the four winds  
 One's ancient comrades scatter'd through the world.  
 Where's Georgy now, I thought, our dread, our pride,  
 George Levison, the sultan of the school?  
 With Greek and Latin at those fingers' ends  
 That sway'd the winning oar and bat; a prince  
 In pocket-money and accoutrement;  
 A Cribb in fist, a Cicero in tongue;  
 Already victor, when his eye should deign  
 To fix on any summit of success.  
 For, in his haughty careless way, he'd hint—  
 "I've got to push my fortune, by-and-bye."  
 How we all worshipp'd Georgy Levison!  
 But when I went to college he was gone,  
 They said to travel, and he took away  
 Mentor conjoin'd with Crichton from my hopes,—  
 No trifling blank. George had done little there,  
 But could—what could he not? . . . And now,  
     perhaps,  
 Some city, in the strangers' burial-ground,  
 Some desert sand, or hollow under sea,  
 Hides him without an epitaph. So men  
 Slip under, fit to shape the world anew;  
 And leave their trace—in schoolboy memories.

Then I went thinking how much changed I was  
 Since those old school-times, not so far away,  
 Yet now like pre-existence. Can that house,  
 Those fields and trees, be extant anywhere?  
 Have not all vanish'd, place, and time, and men?  
 Or with a journey could I find them all,  
 And myself with them, as I used to be?  
 Sore was my battle after quitting these.  
 No one thing fell as plann'd for; sorrows came  
 And sat beside me; years of toil went round;  
 And victory's self was pale and garlandless.  
 Fog rested on my heart; till softly blew  
 The wind that clear'd it. 'Twas a simple turn  
 Of life,—a miracle of heavenly love,  
 For which, thank God!

When Annie call'd me up,  
 We both bent silent, looking at our boy;  
 Kiss'd unaware (as angels, may be, kiss  
 Good mortals) on the smoothly rounded cheek,  
 Turn'd from the window, where a fringe of leaves,  
 With outlines melting in the darkening blue,  
 Waver'd and peep'd and whisper'd. Would she  
     walk?  
 Not yet a little were those clouds to stoop

With freshness to the garden and the field.  
 I waited by our open door ; while bats  
 Flew silently, and musk geranium-leaves  
 Were fragrant in the twilight that had quench'd  
 Or tamed the dazzling scarlet of their blooms.  
 Peace, as of heaven itself, possess'd my heart.  
 A footstep, not the light step of my wife,  
 Disturb'd it ; then, with slacker pace, a man  
 Came up beside the porch. Accosting whom,  
 And answering to my name : " I fear," he said,  
 " You'll hardly recollect me now ; and yet  
 We were at school together long ago.  
 Have you forgotten Georgy Levison ?"

He in the red arm-chair ; I not far off,  
 Excited, laughing, waiting for his face :  
 The first flash of the candles told me all :  
 Or, if not all, enough, and more. Those eyes,  
 When they look'd up at last, were his indeed,  
 But mesh'd in ugly network, like a snare ;  
 And though his mouth preserved the imperious curve,  
 Evasion, vacillation, discontent,  
 Warp'd every feature like a crooked glass.  
 His hair hung prematurely grey and thin ;

From thread-bare sleeves the wither'd tremulous  
 hands  
 Protruded. Why paint every touch of blight ?

Tea came. He hurried into ceaseless talk ;  
 Glanced at the ways of many foreign towns ;  
 Knew all those men whose names are on the tongue,  
 And set their worths punctiliously ; brought back  
 Our careless years ; paid Annie compliments  
 To spare ; admired the pattern of the cups ;  
 Lauded the cream,—our dairy's, was it not ?  
 A country life was pleasant, certainly,  
 If one could be content to settle down ;  
 And yet the city had advantages.  
 He trusted, shortly, underneath his roof  
 To practise hospitality in turn.  
 But first to catch the roof, eh ? Ha, ha, ha !  
 That was a business topic he'd discuss  
 With his old friend by-and-bye—

For me, I long'd  
 To hide my face and groan ; yet look'd at him ;  
 Opposing pain to grief, presence to thought.

Later, when wine came in, and we two sat

The dreary hours together, how he talk'd !  
 His schemes of life, his schemes of work and wealth,  
 Intentions and inventions, plots and plans,  
 Travels and triumphs, failures, golden hopes.  
 He was a young man still—had just begun  
 To see his way. I knew what he could do  
 If once he tried in earnest. He'd return  
 To Law, next term but one ; meanwhile complete  
 His great work, "*The Philosophy of Life,*  
*Or, Man's Relation to the Universe,*"  
 The matter lying ready to his hand.  
 Forty subscribers more, two guineas each,  
 Would make it safe to publish. All this time  
 He fill'd his glass and emptied, and his tongue  
 Went thick and stammering. When the wine came  
 in  
 (Perhaps a blame for me—who knows ?) I saw  
 The glistening eye ; a thin and eager hand  
 Made the decanter chatter on the glass  
 Like ague. Could I stop him ? So at last  
 He wept, and moan'd he was a ruin'd man,  
 Body and soul ; then cursed his enemies  
 By name, and promised punishment ; made vaunt  
 Of genius, learning ; caught my hand again,—

Did I forget my friend—my dear old friend ?  
 Had I a coat to spare ? He had no coat  
 But this one on his back ; not one shirt—see !

'Twas all a nightmare ; all plain wretched truth.  
 And how to play physician ? Where's the strength  
 Repairs a slow self-ruin from without ?  
 The fall'n must climb innumerable steps,  
 With humbleness, and diligence, and pain.  
 How help him to the first of all that steep ?

Midnight was past. I had proposed to find  
 A lodging near us ; for, to say the truth,  
 I could not bid my wife, for such a guest  
 In such a plight, prepare the little room  
 We still call'd "Emma's" from my sister's name.  
 Then with a sudden mustering up of wits,  
 And ev'n a touch of his old self, that quick  
 Melted my heart anew, he signified  
 His bed was waiting, he would say good-night,  
 And begg'd me not to stir, he knew his road.  
 But arm in arm I brought him up the street,  
 Among the rain-pools, and the pattering drops  
 Drumming upon our canopy ; where few

Or none were out of doors ; and once or twice  
Some casement from an upper story shed  
Penurious lamplight.

Tediously we kept  
The morning meal in vain expectancy.  
Our box of clothes came back ; the people said  
He paid without a word, and went his way,  
They knew not whither. He return'd no more.  
He now is dead.

Through all the summer-time  
The touch of that unhappy visit lay,  
Like trace of frost on gardens, on our life.  
Great cities give events to every hour ;  
Not so that ancient village, small, remote,  
Half-hid in boscaje of a peaceful vale,  
With guardian hills, but welcoming the sun,  
And every group of seasonable stars  
That rise upon the circle of the year ;  
Open to natural influences ; far  
From jostling crowds of congregated men.

That village also lies behind us now ;  
Midst other fields abide we, other faces.  
Annie, my darling, we were happy there,  
And Heaven continues happiness and hope

To us and to our children. May their steps  
Keep the good pathway through this perilous world.  
That village is far-off, that year is fled.  
But still, at many a meditative hour  
By day or night, or with memorial flash,  
I see the ghost of Georgy Levison ;  
A shifting phantom,—now with boyhood's face  
And merry curls ; now haggard and forlorn,  
As when the candles came into the room.

One sells his soul ; another squanders it ;  
The first buys up the world, the second starves.  
Poor George was loser palpably enough ;  
Supernal Wisdom only knows how much.

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## IV.

## THE OLD SEXTON.

(INSCRIBED TO ALFRED RETHEL.)

'TWAS nigh the hour of evening pray'r ;  
 The Sexton climb'd his turret-stair,  
 Wearily, being very old.  
 The wind of Spring blew fresh and cold,  
 Wakening there Æolian thrills,  
 And carrying fragrance from the hills.

From a carven cleft he lean'd,  
 Eyeing the landscape newly green'd ;  
 The large sun, slowly moving down,  
 Flush'd the chimneys of the town,—  
 The same where he was first alive  
 Eighty years ago and five.

Babe he sees himself, and boy ;  
 Youth, astir with hope and joy ;

Wife and wedded love he sees ;  
 Children's children round his knees ;  
 Friends departing one by one ;  
 The graveyard in the setting sun.

He seats him in a stony niche ;  
 The bell-rope sways within his reach ;  
 High in the rafters of the roof  
 The metal warder hangs aloof ;  
 All the townsfolk wait to hear  
 That voice they know this many a year.

It is past the ringing hour ;  
 There is silence in the tower ;  
 Save that on a pinnacle  
 A robin sits, and sings full well.  
 Hush—at length for prayer they toll :  
 God receive the parted soul !



## V.

## RECOVERY.

**F**OR many a day, like one whose limbs are stiff,  
 Whose head is heavy with some grievous ail,  
 I felt, from wicked thoughts, the whole world drag  
 As millstone round my neck, all my force fail,  
 Dry up, and ravel into dust and rag.  
 But lo, I slept, and waking glad as if  
 I had been hearing music in my sleep,  
 Went forth, and look'd upon thy watery deep,  
 O King Unseen! By stretch of some great hand  
 My sad, confusèd, fearful soul was shriv'n;  
 I knew the tranquil mind restored to me  
 To enjoy the colour of that pure blue heav'n,  
 Purply cloud-shadows on the greenish sea,  
 And rippling white foam on the yellow sand.

---

## VI.

## THE SHOOTING STAR.

## 1.

**A**UTUMNAL night's deep azure dome  
 Darken'd the lawn and terrace high,  
 Where groups had left their music-room  
 For starry hush and open sky,  
 To watch the meteors, how they went  
 Across the stately firmament.

## 2.

As Walter paced with Josephine,  
 The loveliest maid of all he knew,  
 Touch'd by the vast and shadowy scene,  
 Their friendly spirits closer drew,  
 Beneath the dim-lit hollow night,  
 And those strange signals moving bright.

D

## 3.

“ A wish,” said Walter,—“ have you heard—  
 Wish’d in the shooting of a star,  
 Fulfils itself?” “ Prepare your word,”  
 Said Josephine; “ there’s nought to mar  
 The shining chance.” “ And may I tell?”  
 “ O no! for that would break the spell.”

## 4.

But now a splendid meteor flew,  
 And ere it died the wish was made,  
 And won: for in a flash they knew  
 The happy truth, so long delay’d,  
 Which months and years had never brought,—  
 From this bright fleeting moment caught.

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## VII.

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**O**N the Longest Day,  
 Heav’n was gay,  
 Roses and sunshine along the way.  
 I loiter’d and stood,  
 In listless mood,  
 With many a sigh,  
 I knew not why:  
 Nothing pleasant; nothing good.

On the Shortest Day,  
 Heav’n was grey,  
 Coldness and mire along the way.  
 How or where  
 Had I cast off care?

For light and strong,  
 With a snatch of song,  
 I stept through the mud and biting air.

Moods, that drift,  
 Or creep and shift,  
 Or change, not a windy cloud more swift,  
 No fetter found  
 To hold you bound,—  
 Can I dare to go  
 To the depth below  
 Whence ye rise, overspreading air and ground?

There in the gulf  
 Of my deep deep self,  
 Stranger than land of dragon and elf,  
 Acts and schemes,  
 Hopes and dreams,  
 Loves and praises,  
 Follies, disgraces,  
 Swarm, and each moment therewith teems.

They rise like breath  
 Of coming death,—  
 Of flow'rs that the soul remembereth,—

The Present, whose place  
 Is a footsole-space,  
 Being then as nought.  
 But the Present hath wrought  
 All this; and our Will is king, by God's grace.

## X VIII.

## ABBEY ASAROE.

## 1.

GREY, grey is Abbey Asaroe, by Ballyshannon town,

It has neither door nor window, the walls are broken down;

The carven stones lie scatter'd in briar and nettle-bed;  
The only feet are those that come at burial of the dead.

A little rocky rivulet runs murmuring to the tide,  
Singing a song of ancient days, in sorrow, not in pride;

The bore-tree and the lightsome ash across the portal grow,

And heaven itself is now the roof of Abbey Asaroe.

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"Bore-tree," a name for the elder-tree (*sambucus nigra*).

## 2.

It looks beyond the harbour-stream to Bulban mountain blue;

It hears the voice of Erna's fall,—Atlantic breakers too;

High ships go sailing past it; the sturdy clank of oars

Brings in the salmon-boat to haul a net upon the shores;

And this way to his home-creek, when the summer day is done,

The weary fisher sculls his punt across the setting sun;

While green with corn is Sheegus Hill, his cottage white below;

But grey at every season is Abbey Asaroe.

## 3.

There stood one day a poor old man above its broken bridge;

He heard no running rivulet, he saw no mountain-ridge;

He turn'd his back on Sheegus Hill, and view'd with misty sight

The abbey walls, the burial-ground with crosses  
 ghostly white;  
 Under a weary weight of years he bow'd upon his  
 staff,  
 Perusing in the present time the former's epitaph;  
 For, grey and wasted like the walls, a figure full of  
 woe,  
 This man was of the blood of them who founded  
 Asaroe.

## 4.

From Derry Gates to Drowas Tower, Tirconnell  
 broad was theirs;  
 Spearmen and plunder, bards and wine, and holy  
 abbot's prayers;  
 With chanting always in the house which they had  
 builded high  
 To God and to Saint Bernard,—whereto they came  
 to die.  
 At worst, no workhouse grave for him! the ruins  
 of his race  
 Shall rest among the ruin'd stones of this their  
 saintly place.

The fond old man was weeping; and tremulous and  
 slow  
 Along the rough and crooked lane he crept from  
 Asaroe.

[Asaroe, *Eas-Aedha-Ruaidh*, Cataract of Red Hugh, a famous  
 waterfall on the river Erne, where King Hugh is said to  
 have been drowned about 2300 years ago, gave name to the  
 neighbouring Abbey, founded in the twelfth century.]

## IX.

## LATE AUTUMN.

OCTOBER,—and the skies are cool and grey  
 O'er stubbles emptied of their latest sheaf,  
 Bare meadow, and the slowly falling leaf.  
 The dignity of woods in rich decay  
 Accords full well with this majestic grief  
 That clothes our solemn purple hills to-day,  
 Whose afternoon is hush'd, and wintry brief.  
 Only a robin sings from any spray.  
 And night sends up her pale cold moon, and spills  
 White mist around the hollows of the hills,  
 Phantoms of firth or lake; the peasant sees  
 His cot and stackyard, with the homestead trees,  
 In-islanded; but no vain terror thrills  
 His perfect harvesting; he sleeps at ease.

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## X.

## ROBIN REDBREAST.

(A CHILD'S SONG.)

## 1.

GOODBYE, goodbye to Summer!  
 For Summer's nearly done;  
 The garden smiling faintly,  
 Cool breezes in the sun;  
 Our thrushes now are silent,  
 Our swallows flown away,—  
 But Robin's here, in coat of brown,  
 With ruddy breast-knot gay.  
 Robin, Robin Redbreast,  
 O Robin dear!  
 Robin sings so sweetly  
 In the falling of the year.

## 2.

Bright yellow, red, and orange,  
 The leaves come down in hosts;

The trees are Indian Princes,  
 But soon they'll turn to Ghosts ;  
 The leathery pears and apples  
 Hang russet on the bough ;  
 Its Autumn, Autumn, Autumn late,  
 'Twill soon be Winter now.  
 Robin, Robin Redbreast,  
 O Robin dear !  
 And what will this poor Robin do ?  
 For pinching days are near.

## 3.

The fireside for the cricket,  
 The wheatstack for the mouse,  
 When trembling night-winds whistle  
 And moan all round the house ;  
 The frosty ways like iron,  
 The branches plumed with snow,—  
 Alas ! in Winter dead and dark  
 Where can poor Robin go ?  
 Robin, Robin Redbreast,  
 O Robin dear !  
 And a crumb of bread for Robin,  
 His little heart to cheer.

## XI.

## SIR HUGH DE LA POLE.

## 1.

**S**IR HUGH DE LA POLE was a sturdy old  
 knight,  
 Who in war and in peace had done every man right ;  
 Had lived with his neighbours in loving accord,  
 Save the Abbot and Monks, whom he fiercely ab-  
 horr'd,  
 And to their feet alone refused oak-floor and sward.

## 2.

With guests round his table, good servants at call,  
 His laughter made echo the wide castle-hall ;  
 He whoop'd to the falcon, he hunted the deer ;  
 If down by the Abbey, his comrades could hear—  
 “ A plague on these mummers, who mime all the  
 year ! ”

## 3.

And now see him stretch'd on his leave-taking bed.  
 Five minutes ago with a calm smile he said,  
 " I can trust my poor soul to the Lord God of  
     Heaven,  
 " Though living unpriested and dying unshriven.  
 " Say all of you, friends, ' May his sins be forgiven !' "

## 4.

But some who are near to him sorely repine  
 He thus should de cease like an ox or a swine ;  
 So a message in haste to the Abbey they send,  
 When the voice cannot ring, and the arm cannot  
     bend ;  
 For this reign, as all reigns do, approaches an end.

## 5.

Says my lady, " Too long I have yielded my mind."   
 Son Richard " to go with the world " is inclined.  
 " Sweet Mother of Mercy ! " sobs Jane, his young  
     spouse,  
 " O Saviour, forget not my tears and my vows ! "   
 In pray'r for the dying her spirit she bows.

## 6.

At once the good Abbot forgets every wrong,  
 And speeds to the gate which repell'd him so long ;  
 The stair ( " Pax vobiscum ! " ) is strange to his tread ;  
 He puts everyone forth. Not a sound from that bed ;  
 And the spark from beneath the white eyebrow is  
     fled.

## 7.

Again the door opens, all enter the place,  
 Where pallid and stern lies the well-beloved face.  
 " The Church, through God's help and Saint  
     Simon's, hath won  
 To her bosom of pity a penitent son."   
 See the cross on his breast ; hark, the knell is begun.

## 8.

Who feasts with young Richard ? who shrives the  
     fair Jane ?  
 Whose mule to the Castle jogs right, without rein ?  
 Our Abbey has moorland and meadowland wide,  
 Where Hugh for his hunting and hawking would  
     ride,  
 Full of priest-hating whimsies and paganish pride.



## 9.

In the chancel the tomb is of Hugh de la Pole.  
 Ten thousand fine masses were said for his soul,  
 With praying, and tinkling, and incense, and flame;  
 In the centre whereof, without start or exclaim,  
 His bones fell to dust. You may still read the name,  
 'Twixt an abbot's and bishop's who once were of  
 fame.

## XII.

## SONG.

**O** SPIRIT of the Summertime!  
 Bring back the roses to the dells;  
 The swallow from her distant clime,  
 The honey-bee from drowsy cells.

Bring back the friendship of the sun;  
 The gilded evenings, calm and late,  
 When merry children homeward run,  
 And peeping stars bid lovers wait.

Bring back the singing; and the scent  
 Of meadowlands at dewy prime;—  
 Oh, bring again my heart's content,  
 Thou Spirit of the Summertime!

## XIII.

## IN WEIMAR.

(OCTOBER, 1859.)

## 1.

**I**N little German Weimar,  
 With soft green hills enfolded,  
 Where shady Ilm-brook wanders,  
 A Great Man lived and wrote ;  
 In life and art and nature  
 He conn'd their " open secret,"  
 Of men and hours and fortunes  
 He reverently took note.  
 Upon a verge of Europe,  
 Facing the silent sunsets,  
 And loud Atlantic billows,  
 For me, too, rose his thought,  
 Turn'd to a shape of stars on high  
 Within the spiritual sky  
 Of many an upward-gazing eye.

And now, this new October,  
 Within a holy garden,  
 'Mid flowers and trees and crosses,  
 When dusk begins to fall,—  
 Where linden leaves are paling,  
 And poplar leaves are gilded,  
 And crimson is the wild-vine  
 That hangs across the wall,—  
 I see the little temple  
 Wherein, with dust of princes,  
 The body lies of Goethe,  
 And may not move at all.  
 He mark'd all changes of the year ;  
 He loved to live ; he did not fear  
 The never-broken silence here.

Slow foots the grey old Sexton,  
 The ducal town's Dead-watcher,  
 Attending day and night time  
 A bell that never rings ;  
 The corpse upon the pallet,  
 A thread to every finger,—  
 The slightest touch would sound it,  
 But silence broods and clings.

Beside the room of stillness,  
 While yet his couch is warmer,  
 This old man hath his bidding,  
   Therefrom the key he brings.  
   For mighty mortals, in his day,  
   He hath unlock'd the House of Clay,—  
   For *them*, as we are wont to say.

By yellow-leafy midwalk  
 Slow foots that aged Sexton;  
 “*Ja wohl!* I have seen Goethe,  
   And spoken too with him.”  
 The lamp with cord he lowers,  
 And I, by steps descending,  
 Behold through grated doorway  
   A chamber chill and dim,—  
 Gaze on a dark red coffer:  
 Full fourscore years were counted,  
 When that grand head lay useless,  
   And each heroic limb.  
   Schiller's dust is close beside,  
   And Carl August's not far,—denied  
   His chosen place by princely pride.

The day had gloom'd and drizzled,  
 But clear'd itself in parting,  
 The hills were soft and hazy,  
   Fine colours streak'd the west,  
 (Above that distant ocean)  
 And Weimar stood before me,  
 A dream of half my lifetime,  
   A vision for the rest:  
 The House that fronts the fountain,  
 The Cottage at the woodside,—  
 Long since I surely knew them,  
   But still, to see was best.  
   Town and Park for eyes and feet:  
   But all th' inhabitants I greet  
   Are Ghosts, in every walk and street.



## XIV.

## EVERY DAY.

LET us not teach and preach so much,  
 But cherish, rather than profess ;  
 Be careful how the thoughts we touch  
 Of God, and Love, and Holiness,—

A charm, most spiritual, faint,  
 And delicate, forsakes the breast,  
 Bird-like, when it perceives the taint  
 Of prying breath upon its nest.

Using, enjoying, let us live ;  
 Set here to grow, what should we do  
 But take what soil and climate give ?  
 For thence must come our sap and hue :

Blooming as sweetly as we may,  
 Nor beckon comers, nor debar ;  
 Let them take balm or gall away,  
 According as their natures are :

Look straight at all things from the soul,  
 But boast not much to understand ;  
 Make each new action sound and whole,  
 Then leave it in its place unscann'd :

Be true, devoid of aim or care ;  
 Nor posture, nor antagonise :  
 Know well that clouds of this our air  
 But seem to wrap the mighty skies :

Search starry mysteries overhead,  
 Where wonders gleam ; yet bear in mind  
 That Earth's our planet, firm to tread,  
 Nor in the star-dance left behind :

For nothing is withheld, be sure,  
 Our being needed to have shown ;  
 The far was meant to be obscure,  
 The near was placed so to be known.

Cast we no astrologic scheme  
 To map the course we must pursue ;  
 But use the lights whene'er they beam,  
 And every trusty landmark too.

The Future let us not permit  
 To choke us in its shadow's clasp;  
 It cannot touch us, nor we it;  
 The present moment's in our grasp.

Soul sever'd from the Truth is Sin;  
 The dark and dizzy gulf is Doubt;  
 Truth never moves,—unmoved therein,  
 Our road is straight and firm throughout.

This Road for ever doth abide.  
 The universe, if fate so call,  
 May sink away on either side;  
 But This and God at once shall fall.

## XV.

THE LUPRACAUN, OR FAIRY  
 SHOEMAKER.

(A RHYME FOR THE CHILDREN.)

## I.

**L**ITTLE Cowboy, what have you heard,  
 Up on the lonely rath's green mound?  
 Only the plaintive yellow bird  
 Sighing in sultry fields around,  
 Chary, chary, chary, chee-ee!  
 Only the grasshopper and the bee?  
 "Tip-tap, rip-rap,  
 Tick-a-tack-too!  
 Scarlet leather sewn together,  
 This will make a shoe.  
 Left, right, pull it tight;  
 Summer days are warm;  
 Underground in winter,  
 Laughing at the storm!"

---

"Rath," ancient earthen fort.

"Yellow bird," the yellow-bunting, or *yorlin*.

Lay your ear close to the hill.  
 Do you not catch the tiny clamour—  
 Busy click of an elfin hammer,  
 Voice of the Lupracaun singing shrill  
     As he merrily plies his trade?  
     He's a span  
     And a quarter in height.  
 Get him in sight, hold him tight,  
     And you're a made  
     Man!

## 2.

You watch your cattle the summer day,  
 Sup on potatoes, sleep in the hay;  
     How would you like to roll in your carriage,  
     Look for a duchess's daughter in marriage?  
 Seize the Shoemaker—then you may!  
     “Big boots a-hunting,  
     Sandals in the hall,  
     White for a wedding-feast,  
     Pink for a ball.  
 This way, that way,  
     So we make a shoe;

Getting rich every stitch,  
     Tick-tack-too!”  
 Nine-and-ninety treasure-crocks  
 This keen miser-fairy hath,  
 Hid in mountains, woods, and rocks,  
 Ruin and round-tow'r, cave and rath,  
     And where the cormorants build;  
     From times of old  
     Guarded by him;  
     Each of them fill'd  
     Full to the brim  
     With gold!

## 3.

I caught him at work one day, myself,  
 In the castle-ditch where foxglove grows,—  
 A wrinkled, wizen'd, and bearded elf,  
 Spectacles stuck on his pointed nose,  
 Silver buckles to his hose,  
 Leather apron—shoe in his lap—  
     “Rip-rap, tip-tap,  
     Tack-tack-too!  
 (A grig skipp'd upon my cap,  
     Away the moth flew)

Buskins for a fairy prince,  
 Brogues for his son,—  
 Pay me well, pay me well,  
 When the job is done !”

The rogue was mine, beyond a doubt.  
 I stared at him ; he stared at me ;  
 “ Servant, Sir !” “ Humph !” says he,  
 And pull’d a snuff-box out.  
 He took a long pinch, look’d better pleased,  
 The queer little Lupracaun ;  
 Offer’d the box with a whimsical grace,—  
 Pouf ! he flung the dust in my face,  
 And, while I sneezed,  
 Was gone !

---

X XVI.

AFTER SUNSET.

THE vast and solemn company of clouds  
 Around the Sun’s death, lit, incarnadined,  
 Cool into ashy wan ; as Night enshrouds  
 The level pasture, creeping up behind  
 Through voiceless vales, o’er lawn and purpled hill  
 And hazèd mead, her mystery to fulfil.  
 Cows low from far-off farms ; the loitering wind  
 Sighs in the hedge, you hear it if you will,—  
 Though all the wood, alive atop with wings  
 Lifting and sinking through the leafy nooks,  
 Seethes with the clamour of ten thousand rooks.  
 Now every sound at length is hush’d away.  
 These few are sacred moments. One more Day  
Drops in the shadowy gulf of bygone things.

---

## XVII.

## SOUTHWELL PARK.

## I.—FROM THE HIGHWAY.

“**F**RRIEND Edward, from this turn remark  
 A vista of the Bridegroom’s Park,  
 Fair Southwell, shut while you were here  
 By selfish Cupid, who allows  
 A sunny glimpse through beechen boughs  
 Of dells of grass with fallow deer,  
 And one white corner of the house  
 Built for the young Heir’s wedding-day,  
 The dull old walls being swept away.  
 Wide and low, its eaves are laid  
 Over a slender colonnade,  
 Partly hiding, partly seen,  
 Amid redundant veils of green,  
 Which garland pillars into bowers,  
 And top them with a frieze of flowers ;

The slight fence of a crystal door  
 (Like air enslaved by magic lore)  
 Or window reaching to the floor,  
 Divides the richly furnish’d rooms  
 From terraces of emerald sward,  
 Vases full of scarlet blooms,  
 And little gates of rose, to guard  
 The sidelong steps of easy flight ;  
 Or, with a touch, they all unite.  
 All’s perfect for a Bride’s delight,  
 And She a worthy queen of all ;  
 Gold-hair’d (I’ve seen her), slim and tall ;  
 With—O a true celestial face  
 Of tender gravity and grace,  
 And gentle eyes that look you through,  
 Eyes of softly solemn blue.  
 Serene the wealthy mortal’s fate,  
 Whose last wild-oats is duly sown !  
 Observe his Paradise’s gate,  
 With two heraldic brutes in stone  
 For sentries.

Did the coppice move ?  
 A straggling deer perhaps. By Jove !  
 A woman brushing through : she’s gone.



Now what the deuce can bring her there?  
Jog, lad: it's none of our affair.

Well—you're to voyage, and I'm to stay.  
Will Lucy kiss you, some other day,  
When you carry your nuggets back this way?  
You must not grow so rich and wise  
That friends shall fail to recognise  
The schoolboy-twinkle in your eyes.  
Each his own track. I'll mind my farm,  
And keep the old folk's chimney warm.  
But however we strive, and chance to thrive,  
We shall scarcely overtake this Youth,  
Who has all to his wish, and seems in truth  
The very luckiest man alive."

II.—BY THE POND.

" These walls of green, my Emmeline,  
A labyrinth of shade and sheen,  
Bar out the world a thousand miles,  
Helping the pathway's winding wiles  
To pose you to the end. Now think,  
What thanks might one deserve for this—  
Which lately was a swamp, and is

An elfin lake, its curving brink  
Embost with rhododendron bloom,  
Azaleas, lilies,—jewelries,  
(Ruby and amethyst grow like these  
Under our feet) on fire to dress,  
Round every little glassy bay,  
The sloping turf with gorgeousness?  
As right, we look our best to day;  
No petal dropt, no speck of gloom.

Emmeline, this faery lake  
Rose to its margins for your sake;  
As yet without a name, it sues  
Your best invention; think and choose.  
Its flood is gather'd on the fells,  
(Whose foldings you and I shall trace)  
Hid in many a hollow place;  
But through Himalayan dells,  
Where the silvery pinnacles  
Hanging faint in furthest heaven  
Catch the flames of morn and even,  
Round the lowest rampart swells  
The surge of rhododendron flow'rs,  
Indian ancestry of ours:  
And the tropic woods luxuriantly

By Oronooko's river-sea  
 Nurtured the germs of this and this :  
 And there's a blossom first was seen  
 In a dragon-vase of white and green  
 By the sweetheart of a mandarin,  
 Winking her little eyes for bliss.

Look, how these merry insects go  
 In rippling meshes to and fro,  
 Waltzing over the liquid glass,  
 Dropping their shadows to cross and travel,  
 Like ghosts, on the pavement of sunny gravel,  
 Maybe to music, whose thrills outpass  
 Our finest ear,—yes, even yours,  
 Whom the mysticism of sound allures  
 From star to star. In this gulf beyond,  
 Silent people of the pond  
 Slip from noonday glare, to win  
 Their crystal twilights far within.  
 See the creatures glance and hide,  
 Turn, and waver, and glimmer, and glide,  
 Jerk away, ascend, and poise,  
 Come and vanish without noise,  
 Mope, with mouth of drowsy drinking,  
 Waving fins and eyes unwinking,

Flirt a tail, and shoot below.  
 How little of their life we know !  
 Or these birds' life that twittering dart  
 To the shrubbery's woven heart.  
 Which is happier, bird or fish ?  
 Have they memory, hope, and wish ?  
 Various temper ? perverse will ?  
 The secret source of boundless ill.  
 Why should not human creatures run  
 A careless course through shadow and sun ?  
 Ah, Love, that may never be !  
 We are of a different birth,  
 Of deeper sphere than the fishes' home,  
 Higher than bird's wings may roam,  
 Greater than ocean, air, and earth.

The Summer's youth is now at prime.  
 Swiftly a season whirls away.  
 Two days past, the bladed corn  
 Whisper'd nothing of harvest-time ;  
 Already a tinge of brown is born  
 On the barley-spears that lightly sway ;  
 The plumes of purple-seeded grass,  
 Bowing and bending as you pass,  
 Our mowers at the break of day

Shall sweep them into swathes of hay.  
 So the season whirls away.  
 And every aspect we must learn,  
 Southwell's every mood discern ;  
 All sides, over the country speed,  
 ' She upon her milk-white steed,  
 And he upon his grey,' to roam  
 Gladly, turn more gladly home ;  
 Plan, improve, and see our tenants ;  
 Visit neighbours, for pleasure or penance ;  
 Excellent people some, no doubt,  
 And the rest will do to talk about.  
 June, July, and August : next  
 September comes ; and here we stand  
 To watch those swallows, some clear day,  
 With a birdish trouble, half perplex'd,  
 Bidding adieu in their tribe's old way,  
 Though the sunbeam coaxes them yet to stay ;  
 Swinging through the populous air,  
 Dipping, every bird, in play,  
 To kiss its flying image there.  
 And when Autumn's wealthy heavy hand  
 Paints with brown gold the beechen leaves,  
 And the wind comes cool, and the latest sheaves,

Quivers fill'd with bounty, rest  
 On stubble-slope,—then *we* shall say  
 Adieu for a time, our fading bow'rs,  
 Pictures within and out-of-doors,  
 And all the petted greenhouse flow'rs.  
 But, though your harp remains behind,  
 To keep the piano company,  
 Your gentle Spirit of Serenades  
 Shall watch with us how daylight fades  
 Where sea and air enhance their dyes  
 A thousand-fold for lovers' eyes.  
 And we shall fancy on far-off coast  
 The chill pavilions of the frost,  
 And landscapes in a snow-wreath lost.  
 —You, the well-fended nunlike child,  
 I, the bold youth, left loose and wild,  
 Join'd together for evermore,  
 To wander at will by sea and shore,—  
 Strange and very strange it seems !  
 More like the shifting world of dreams.  
 Choose a path, my Emmeline,  
 Through this labyrinth of green,  
 As though 'twere life's perplexing scene.  
 To go in search of your missing book,

You careless girl? one other search?  
 Wood or garden, which do you say?  
 'Twere only toil in vain: for, look—  
 I found it, free of spot or smirch,  
 On a pillow of wood-sorrel sleeping  
 Under the Fox's Cliff to-day.  
 Not so much as your place is lost,  
 Given to this delicate warden's keeping,—  
 Jasmin, that deserves to stay  
 Enshrined there henceforth, never toss'd  
 Like other dying blooms away.

Summer, autumn, winter,—yes,  
 And much will come that we cannot guess;  
 Every minute brings its chance.

Bend we now a parting glance  
 Down through the peaceful purity,  
 The shadow and the mystery,  
 As old saints look into their grave.  
 Water-elves may peep at me;  
 Only my own wife's face I see,  
 Like sunny light within the wave,  
 Dearer to me than sunny light.  
 It rose, and look'd away my night;

Whose phantoms, of desire or dread,  
 Like fogs and shades and dreams are fled."

III.—THROUGH THE WOOD.

"A fire keeps burning in this breast.  
 The smoke ascending to my brain  
 Sometimes stupefies the pain.  
 Sometimes my senses drop, no doubt.  
 I do not always feel the pain:  
 But my head is a weary weary load.  
 What place is this?—I sit at rest,  
 With grass and bushes round about;  
 No dust, no noise, no endless road,  
 No torturing light. Stay, let me think,  
 Is this the place where I knelt to drink,  
 And all my hair broke loose and fell  
 And floated in the cold clear well  
 Hung with rock-weeds? two children came  
 With pitchers, but they scream'd and ran;  
 The woman stared, the cursèd man  
 Laugh'd,—no, no, this is not the same.  
 I now remember. Dragging through

The thorny fence has torn my gown.  
 These boots are very nearly done.  
 What matter? so's my journey too.

Nearly done . . . A quiet spot!  
 Flowers touch my hand. It's summer now.  
 What summer meant I had forgot;  
 Except that it was glaring hot  
 Through tedious days, and heavy hot  
 Through dreadful nights.

This drooping bough

Is elm; the shadow lies below.  
 Gathering flowers, we used to creep  
 Along the hedgerows, where the sun  
 Came through like this; then, every one,  
 Find out some arbour close and cool,  
 To weave them in our rushy caps,—  
 Primroses, bluebells, such a heap.  
 The children do so still, perhaps.  
 Some, too, were quite tall girls.

You fool!

Was it for this you made your way  
 To Southwell Park by night and day?  
 —A million times I used to say

These two words, lest they might be lost:  
 After a while, turn where I would  
 I heard them. . . . This is his domain;  
 Each tree is his, each blade of grass  
 Under my feet. How dare I pass,  
 A tatter'd vagrant, half insane,  
 Scarce fit to slink by the roadside,  
 These lordly bounds, where, with his Bride—  
 I tell you, kneeling on this sod,  
 He is, before the face of God,  
*My* husband!

I was innocent

The day I first set eyes on him,  
 Eyes that no tears had yet made dim,  
 Nor fever wild. The day he went,  
 (That day, O God of Heaven!) I found,  
 In the sick brain slow turning round,  
 Dreadful forebodings of my fate.  
 A week was not so long to wait:  
 Another pass'd,—and then a third.  
 My face grew thin—eyes fix'd—I heard  
 And started if a feather stirr'd.  
 Each night 'to-morrow!' heard me say,  
 Each morning 'he will come to-day.'

Who taps upon the chamber door?—  
 A letter—he will come no more.  
 Then stupor. Then a horrid strife  
 Trampling my brain and soul and life,—  
 Hunting me out as with a knife  
 From home—from home—

And I was young,

And happy. May his heart be wrung  
 As mine is! learn that even I  
 Was something, and at least can die  
 Of such a wound. In any case  
 He'll see the death that's in my face.  
 To die is still within the power  
 Of girls with neither rank nor dower.

This is Southwell. I am here.  
 The house lay that side as one came.  
 How sick and deadly tired I am!  
 Time has been lost: O this new fear,  
 That I may fall and never rise!  
 Clouds come and go within my eyes.  
 I'm hot and cold, my limbs all slack,  
 My swollen feet the same as dead;  
 A weight like lead draws down my head,

The boughs and brambles pull me back.  
 Stay: the wood opens to the hill.  
 A moment now. The house is near.  
 But one may view it closer still  
 From these thick laurels on the right.  
 . . . What is this? Who come in sight?  
 He, with his Bride. It sends new might  
 Through all my feeble body. Hush!  
 Which way? which way? which way? that bush  
 Hides them—they're coming—do they pause?  
 He points, almost to me!—he draws  
 Her tow'rds him, and I know the smile  
 That's on his face—O heart of guile!  
 No, 'twas the selfish gaiety  
 And arrogance of wealth. I see  
 Your Bride is tall, and graceful too.  
 That arch of leaves invites you through.  
 I follow. Why should I be loth  
 To hurt her? . . . Ha! I'll find them both.  
 Six words suffice to make her know.  
 Both, both shall hear—it must be so."

## IV.—MOSSGROWN.

“ Seven years gone, and we together  
 Ramble as before, old Ned !  
 Not a brown curl on your head  
 Soil'd with touch of time or weather.  
 Yet no wonder if you fear'd,  
 With that broad chest and bushy beard,  
 Lucy might scarce remember you.  
 My letters, had they painted true  
 The child grown woman ?

Here's our way.

Autumn is in its last decay ;  
 The hills have misty solitude  
 And silence ; dead leaves drop in the wood.  
 And free in Southwell Park we stray,  
 Where only the too-much freedom baulks,  
 These half-obliterated walks,  
 The tangling grass, the shrubberies choked  
 With briars, the runnel which has soak'd  
 Its lawn-foot to a marsh, between  
 The treacherous tufts of brighter green,  
 The garden, plann'd with costly care,  
 Now wilder'd as a maniac's hair ;

The blinded mansion's constant gloom,  
 Winter and summer, night and day,  
 Save when the stealthy hours let fall  
 A sunbeam, or more pallid ray,  
 Creeping across the floor and wall  
 From solitary room to room,  
 To pry and vanish, like the rest,  
 Weary of a useless quest ;  
 The sombre face of hill and grove,  
 The very clouds which seem to move  
 Sadly, be it swift or slow,—  
 How unlike this, you scarcely know,  
 Was Southwell Park seven years ago.

Human Spirits, line by line,  
 Have left hereon their visible trace ;  
 As may, methinks, to Eye Divine,  
 Human history, and each one's share,  
 Be closely written everywhere  
 Over the solid planet's face.

A sour old Witch,—a surly Youth,  
 Her grandson,—three great dogs, uncouth  
 To strangers (I'm on terms with all),  
 Are household now. Sometimes, at fall  
 Of dusk, a Shape is said to move

Amid the drear entangled grove,  
 Or seems lamentingly to stand  
 Beside a pool that's close at hand.  
 Rare are the human steps that pass  
 On mossy walk or tufted grass.

Let's force the brushwood barrier,  
 No path remaining. Here's a chair!  
 Once a cool delightful seat,  
 Now the warty toad's retreat,  
 Cushion'd with fungus, sprouting rank,  
 Smear'd with the lazy gluey dank.  
 No doubt the Ghost sits often there—  
 A Female Shadow with wide eyes  
 And dripping garments. This way lies  
 The pool, the little pleasure-lake,  
 Which cost a pretty sum to make.  
 Stoop for this bough, and see it now  
 A dismal solitary slough,  
 Scummy, weedy, ragged, rotten,  
 Shut in jail, forsook, forgotten.

Most of the story you have heard:  
 The bower of bliss at length prepared  
 To the last blossom, line of gilding,  
 (Never such a dainty building)

One day, Bride and Bridegroom came;  
 The hills at dusk with merry flame  
 Crowning their welcome: they had June,  
 Grand weather—and a honeymoon!  
 Came, to go away too soon,  
 And never come again.

The Bride

Was in her old home when she died,  
 On a winter's day, in the time of snow,  
 (She never saw that year to an end),  
 And he has wander'd far and wide,  
 And look'd on many a distant hill,  
 But not on these he used to know,  
 Round his Park that wave and bend,  
 And people think he never will.

Who can probe a spirit's pain?  
 Who tell that man's loss, or gain?  
 How far he sinn'd, how far he loved,  
 How much by what befell was moved,  
 If there his real happiness  
 Began, or ended, who shall guess?  
 Trivial the biographic scroll  
 Save as a history of the soul,  
 Perhaps whose mightiest events



Are dumb and secret incidents.  
 A man's true life and history  
 Is like the bottom of the sea,  
 Where mountains and huge valleys hide  
 Below the wrinkles of the tide,  
 Under the peaceful mirror, under  
 Billowy foam and tempest-thunder.

Rude is the flower-shrubs' overgrowth,  
 Dark frowns the clump of firs beyond.  
 At twilight one might well be loth  
 To linger here alone, and find  
 The story vivid in one's mind.  
 A Young Girl, gently bred and fair,  
 A widow's daughter, whom the Heir  
 Met somewhere westward on a time,  
 Came down to this secluded pond,  
 That's now a mat of weeds and slime,  
 One summer-day seven years ago,  
 Sunshine above and flowers below ;  
 Neglect had driven her to despair ;  
 And, poor thing, in her frenzied mood  
 Bursting upon their solitude,  
 She drown'd herself, before the face  
 Of Bride and Bridegroom. Here's the place.

Now mark—that very summer day  
 You, Ned, and I look'd down this way,  
 And saw the girl herself—yes, we !  
 Skirting the coppice—that was She.

Imagine (this at least is known)  
 The frantic creature's plunge ; the bride  
 Swooning by her husband's side ;  
 And him, alone, and not alone,  
 Turning aghast from each to each,  
 Shouting for help, but none in reach.  
 He sees the drowning woman sink,  
 Twice—thrice—then, headlong from the brink,  
 He drags her to the grass—too late.  
 There by his servants was he found,  
 Bewilder'd by the stroke of fate ;  
 With two pale figures on the ground,  
 One in the chill of watery death,  
 One with long-drawn painful breath  
 Reviving. Sudden was the blow,  
 Dreadful and deep the change. We go  
 To find the house.

Suspicion pries  
 From wrinkled mouth and wrinkled eyes,  
 Deaf dame ! Yet constant friends are we,

Or never should I grasp this key,  
 Or tread this broad and lonely stair  
 From underground, or let this glare  
 Of outdoor world insult the gloom  
 That lives in each forsaken room,  
 Through which the gammer daily creeps,  
 And all from dust and mildew keeps.  
 Few hands may slide this veil aside,  
 To show—a picture of the Bride.  
 Is she not gently dignified?  
 Her curving neck, how smooth and long;  
 Her eyes, they softly look you through;  
 To think of violets were to wrong  
 Their lucency of living blue.

The new hope of that fair young wife,  
 The sacred and mysterious life  
 Which counts as yet no separate hours,  
 Yielding to sorrow's hurtful powers,  
 Quench'd its faint gleam before a morn;  
 And when her breathless babe was born,  
 Almost as still the mother lay,  
 Almost as dumb, day after day,  
 Till on the fifth she pass'd away;  
 And (far too soon) her marriage-bell

Must now begin to ring her knell.  
 Greybeard, and child, and village-lass,  
 Who stood to see her wedding pass—  
 No further stoops the hoary head,  
 The merry maid is still unwed,  
 The child is yet a child, no more,  
 Watching her hearse go by their door.  
 Her bridal wreath one summer gave,  
 The next, a garland for her grave.

Close the shutter. Bright and sharp  
 The ray falls on those shrouded things,—  
 A grand piano and a harp,  
 Where no one ever plays or sings.

Him?—he hardly can forget.  
 Still, life goes on; he's a young man yet;  
 His road has many a turn to take.  
 He may fell this wood, fill up the lake,  
 Throw down the house (so should not I),  
 Or sell it to you, Ned, if you'll buy.  
 Or, perhaps, come thoughtfully back some day,  
 With humble heart, and head grown grey.

Homeward now, as quick as you will;  
 These afternoons are short and chill.  
 There's my haggart, under the hill;

Through evening's fog the cornstacks rise  
 Like domes of a little Arab city  
 Girt by its wall, with a bunch of trees  
 At a corner—palms, for aught one sees.  
 Sister Lucy is there alone ;  
 The good old father and mother gone ;  
 And I'm not married—more is the pity !  
 Seem I old bachelor in your eyes ?  
 —Well, Ned, after dinner to-night,  
 When the ruddy hearth gives just the light  
 We used to think best, you'll spread your sail  
 And carry us far, without wave or gale ;  
 And we'll talk of the old years, and the new,  
 Of what we have done, and mean to do."

## XVIII.

## THE LITTLE DELL.

**D**OLEFUL was the land,  
 Dull on every side,  
 Neither soft nor grand,  
 Barren, bleak, and wide ;  
 Nothing look'd with love ;  
 All was dingy brown ;  
 The very skies above  
 Seem'd to sulk and frown.

Plodding sick and sad,  
 Weary day on day ;  
 Searching, never glad,  
 Many a miry way ;  
 Poor existence lagg'd  
 In this barren place ;  
 While the seasons dragg'd  
 Slowly o'er its face.



*The Little Dell.*

Spring, to sky and ground,  
 Came before I guess'd :  
 Then one day I found  
 A valley, like a nest !  
 Guarded with a spell  
 Sure it must have been—  
 This little fairy dell  
 Which I had never seen.

Open to the blue,  
 Green banks hemm'd it round ;  
 A rillet wander'd through  
 With a tinkling sound ;  
 Briars among the rocks  
 A tangled arbour made ;  
 Primroses in flocks  
 Grew beneath their shade.

Merry birds a few,  
 Creatures wildly tame,  
 Perch'd and sung and flew ;  
 Timid fieldmice came ;

*The Little Dell.*

Beetles in the moss  
 Journey'd here and there ;  
 Butterflies across  
 Danced through sunlit air.

There I often redd,  
 Sung alone, or dream'd ;  
 Blossoms overhead,  
 Where the west wind stream'd ;  
 Small horizon-line,  
 Smoothly lifted up,  
 Held this world of mine  
 In a grassy cup.

The barren land to-day  
 Hears my last adieu :  
 Not an hour I stay ;  
 Earth is wide and new.  
 Yet, farewell, farewell !  
 May the sun and show'rs  
 Bless that Little Dell  
 Of safe and tranquil hours !

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## XIX.

## A WIFE.

THE wife sat thoughtfully turning over  
 A book inscribed with the school-girl's name;  
 A tear, one tear, fell hot on the cover  
 So quickly closed when her husband came.

He came and he went away, it was nothing;  
 With commonplace words upon either side;  
 But, just with the sound of the room-door shutting,  
 A dreadful door in her soul stood wide.

Love she had read of in sweet romances,  
 Love that could sorrow, but never fail;  
 Built her own palace of noble fancies,  
 All the wide world like a fairy-tale.

Bleak and bitter and utterly doleful  
 Spread to this woman her map of life:

Hour after hour she look'd in her soul, full  
 Of deep dismay and turbulent strife.

Face in hands, she knelt on the carpet;  
 The cloud was loosen'd, the storm-rain fell.  
 O! life has so much to wilder and warp it,  
 One poor heart's day what poet could tell?

## XX.

OLD MASTER GRUNSEY AND GOOD-  
MAN DODD.

STRATFORD-ON-AVON, A.D. 1597.

*G.*

**G**OD save you, Goodman Dodd,—a sight to  
see you!

*D.* Save you, good Master Grunsey,—Sir, how  
be you?

*G.* Middlish, thank heav'n. Rare weather for  
the wheat.

*D.* Farms will be thirsty, after all this heat.

*G.* And so is we. Sit down on this here bench:  
We'll drink a pot o'yale, mun. Hither, wench!

*Master Grunsey and Goodman Dodd.* 91

My service—ha! I'm well enough, i' fegs,  
But for this plaguey rheum i' both my legs.  
Whiles I can't hardly get about: O dear!

*D.* Thou see'st, we don't get younger every  
year.

*G.* Thou'rt a young fellow yet.

*D.* Well-nigh three-score.

*G.* I be thy elder fifteen year and more.  
Hast any news?

*D.* Not much. New-Place is sold,  
And Willy Shakespeare's bought it, so I'm told.

*G.* What, little Willy Shakespeare bought the  
Place!

Lord bless us, how young folk gets on apace!  
Sir Hugh's great house beside the grammar-  
school!—

This Shakespeare's (take my word upon't) no fool.  
I minds him sin' he were so high's my knee;

A stirrin' little mischief chap was he ;  
 One day I cotch'd him peltin' o' my geese  
 Below the church : " You let 'en swim in peace,  
 " Young dog ! " I says, " or I shall fling thee in."  
 Will was on t'other bank, and did but grin,  
 And call out, " Sir, you come across to here ! "

*D.* I knows old John this five and thirty year.  
 In old times many a cup he made me drink ;  
 But Willy weren't aborn then, I don't think,  
 Or might a' been a babe on's mother's arm,  
 When I did cart 'en fleeces from our farm.  
 I went a coortin' then, in Avon-Lane,  
 And, tho' bit further, I was always fain  
 To bring my cart thereby, upon a chance  
 To catch some foolish little nod or glance,  
 Or " meet me, Mary, wont 'ee, Charlcote way,  
 " Or down at Clopton Bridge, next holiday ?"—  
 Health, Master Grunsey.

*G.* Thank'ee, friend. 'Tis hot.  
 We might do warse than call another pot.  
 Good Mistress Nan ! Will Shakespeare, troth, I  
 knew ;

A nimble curly-pate, and pretty too,  
 About the street ; he grow'd an idle lad,  
 And like enough, 'twas thought, to turn out bad ;  
 I don't just fairly know, but folk did say  
 He vex'd the Lucys, and so fled away.

*D.* He's warth as much as Tanner Twigg to-  
 day ;  
 And all by plays in Lunnon.

*G.* Folk talks big :  
 Will Shakespeare warth as much as Tanner  
 Twigg—  
 Tut tut ! Is Will a player-man by trade ?

*D.* O' course he is, o' course he is ; and made  
 A woundy heap o'money too, and bought  
 A playhouse for himself like, out and out ;  
 And makes up plays, beside, for 'en to act ;  
 Tho' I can't tell thee rightly, for a fact,  
 If out o' books or his own head it be.  
 We've other work to think on, thee and me.  
 They say Will's doin' finely, howsomever.

*G.* Why, Dodd, the little chap was always  
clever.

I don't know nothing now o' such-like toys;  
New fashions plenty, mun, sin' we were boys;  
We used to ha' rare mummings, puppet-shows,  
And Moralities,—they can't much better those.  
The Death of Judas was a pretty thing,  
“ So-la! so-la!” the Divil used to sing.  
But time goes on, for sure, and fashion alters.

*D.* Up at the Crown, last night, says young  
Jack Walters,  
“ Willy's a great man now!”

*G.* A jolterhead!  
What does it count for, when all's done and said?  
Ah! who'll obey, let Will say “ Come” or “ Go”?  
Such-like as him don't reckon much, I trow.  
Sir, they shall travel first, like thee and me,  
See Lunnon, to find out what great men be.  
Ay, marry, must they. Saints! to see the Court  
Take water down to Greenwich; there's fine sport!  
Her Highness in her frills and puffs and pearls,  
Barons, and lords, and chamberlains, and earls,

So thick as midges round her,—look at such  
An thou would'st talk of greatness! why, the  
touch  
Is on their stewards and lackeys, Goodman Dodd,  
Who'll hardly answer Shakespeare wi' a nod,  
And let him come, doff'd cap and bended knee.  
We knows a trifle, neighbour, thee and me.

*D.* We may, Sir. This here's grand old Strat-  
ford brew;  
No better yale in Lunnon, search it through.  
New-Place ben't no such bargain, when all's done;  
'Twas dear, I knows it.

*G.* Thou bought'st better, mun,  
At Hoggin Fields: all ain't alike in skill.

*D.* Thanks to the Lord above! I've not done  
ill.  
No more has thee, friend Grunsey, in thy trade.

*G.* So-so. But here's young Will wi' money  
made,



And money saved; whereon I sets him down,  
Say else who likes, a credit to the town;  
Tho' some do shake their heads at player-folk.

*D.* A very civil man, to chat and joke;  
I've oftimes had a bit o' talk wi' Will.

*G.* How doth old Master Shakespeare?

*D.* Bravely still.  
And so doth madam too, the comely dame.

*G.* And Willy's wife—what used to be her  
name?

*D.* Why, Hathaway, fro' down by Shottery  
gate.

I don't think she's so much about o' late.  
Their son, thou see'st, the only son they had,  
Died last year, and she took on dreadful bad;  
And so the fayther did awhile, I'm told.  
This boy o' theirs was nine or ten year old.  
—Willy himself may bide here now, mayhap.

*G.* He always was a clever little chap.  
I'm glad o' his luck, an 'twere for old John's  
sake.

Your arm, sweet sir. Oh, how my legs do  
ache!

X XXI.

## THE POOR LITTLE MAIDEN.

1.

A GENTLE face and clear blue eyes  
 The little maiden hath, who plies  
 Her needle at the cottage door,  
 Or, with a comrade girl or more,  
 Group'd on the shady hedgerow-grass.  
 I love to find her as I pass,—  
 Humbly contented, simply gay,  
 And singing sweetly; many a day  
 I've carried far along my way  
 From that fair infant's look and voice  
 A strength that made my soul rejoice.

2.

O sad! her father died last week;  
 Her mother knows not where to seek

Five children's food; the little maid  
 Is far too young for others' aid.  
 Willingly would she do her best  
 To slave at strangers' rude behest;  
 But she is young and weak. Her thread,  
 From dawn till blinding rushlight sped,  
 Could never win her single bread.

3.

And must the Poorhouse save alive  
 This Mother and her helpless five,  
 Where Guardians, no Angelic band,  
 With callous eye and pinching hand,  
 Receive the wretched of their kin,  
 Cursing the law that lets them in?  
 I see her growing pale and thin,  
 Poor Child; (the little needle-song  
 Is ended)—and perhaps ere long  
 Her coffin jolting in their cart  
 To where the paupers lie apart.

4.

Just from that cottage-step one sees  
 A Mansion with its lawn and trees,

Where man and wife are wearing old  
 Within a wilderness of gold,  
 Amidst all luxuries and graces,  
 Except the light of children's faces.  
 Ah, had the little Maid forlorn  
 In that fine house been only born,  
 How she were tended, night and morn!  
 A long-tail'd pony then were hers,  
 And winter mantles edged with furs,  
 And servants at her least command,  
 And wealthy suitors for her hand.

---

## XXII.

## SONG—"ACROSS THE SEA."

## 1.

**I** WALK'D in the lonesome evening,  
 And who so sad as I,  
 When I saw the young men and maidens  
 Merrily passing by.  
 To thee, my Love, to thee—  
 So fain would I come to thee!  
 While the ripples fold upon sands of gold  
 And I look across the sea.

## 2.

I stretch out my hands; who will clasp them?  
 I call,—thou repliest no word:  
 O why should heart-longing be weaker  
 Than the waving wings of a bird!

To thee, my Love, to thee—  
 So fain would I come to thee !  
 For the tide's at rest from east to west,  
 And I look across the sea.

## 3.

There's joy in the hopeful morning,  
 There's peace in the parting day,  
 There's sorrow with every lover  
 Whose true-love is far away.  
 To thee, my Love, to thee—  
 So fain would I come to thee !  
 And the water's bright in a still moonlight,  
 As I look across the sea.

## XXIII.

## HIS TOWN.

**A** FAR-OFF Town my memory haunts,  
 Shut in by fields of corn and flax,  
 Like housings gay on elephants  
 Heaved on the huge hill-backs.

How pleasantly that image came !  
 As down the zigzag road I press'd,  
 Blithe, but unable yet to claim  
*His* roof from all the rest.

And I should see my Friend at home,  
 Be in the little town at last  
 Those welcome letters dated from,  
 Gladdening the two years past.

I recollect the summer-light,  
 The bridge with poplars at its end,  
 The slow brook turning left and right,  
 The greeting of my friend.

I found him ; he was mine,—his books,  
 His home, his day, his favourite walk,  
 The joy of swift-conceiving looks,  
 The wealth of living talk.

July, no doubt, comes brightly still  
 On blue-eyed flax and yellowing wheat ;  
 But sorrow shadows vale and hill  
 Since one heart ceased to beat.

Is not the climate colder there,  
 Since that Youth died ?—it must be so ;  
 A dumb regret is in the air ;  
 The brook repines to flow.

Wing'd thither, fancy only sees  
 An old church on its rising ground,  
 And underneath two sycamore trees  
 A little grassy mound.

---

## XXIV.

## HYMN.

**O** HOW dimly walks the wisest  
 On his journey to the grave,  
 Till Thou, Lamp of Souls, arisest,  
 Beaming over land and wave !

Blind and weak behold him wander,  
 Full of doubt and full of dread ;  
 Till the dark is rent asunder,  
 And the gulf of light is spread.

Shadows were the gyves that bound him,  
 Now his soul is light in light ;  
 Heav'n within him, Heav'n around him,  
 Pure, eternal, infinite.

---

## XXV.

## THE QUEEN OF THE FOREST.

(A FANTASY.)

## 1.

**B**EAUTIFUL, beautiful Queen of the Forest,  
 How art thou hidden so wondrous deep?  
 Bird never sung there, fay never morriced,  
 All the trees are asleep.  
 Nigh the drizzling waterfall  
 Plumèd ferns wave and wither;  
 Voices from the woodlands call,  
 "Hither, O hither!"  
 Calling all the summer day,  
 Through the woodlands, far away.

## 2.

Who by the rivulet loiters and lingers,  
 Tranced by a mirror, a murmur, a freak;  
 Thrown where the grass's cool fine fingers  
 Play with his dreamful cheek?

Cautious creatures gliding by,  
 Mystic sounds fill his pleasure,  
 Tangled roof inlaid with sky,  
 Flowers, heaps of treasure:  
 Wandering slowly all the day,  
 Through the woodlands, far away.

## 3.

Late last night, betwixt moonlight and morning,  
 Came She, unthought of, and stood by his bed;—  
 A kiss for love, and a kiss for warning,  
 A kiss for trouble and dread.  
 Now her flitting fading gleam  
 Haunts the woodlands wide and lonely;  
 Now, a half-remember'd dream  
 For his comrade only,  
 He shall stray the livelong day  
 Through the forest, far away.

## 4.

Dare not the hiding enchantress to follow!  
 Harken the yew, he hath secrets of hers.  
 The grey owl stirs in an oaktree's hollow,  
 The wind in the gloomy firs.

Down among those dells of green,  
 Glimpses, whispers, run to wile thee;  
 Waking eyes have nowhere seen  
     Her that would beguile thee—  
 Draw thee on, till death of day,  
 Through the dusk woods, far away.

## XXVI.

## PROGRESS.

“GIVE back my youth!” the poets cry,  
 “Give back my youth!”—so say not I.  
 Youth play'd its part with us; if we  
 Are losers, should we gainers be  
 By recommencing, with the same  
 Conditions, all the finish'd game?  
 If we see better now, we are  
 Already winners just so far,—  
 And merely ask to keep our winning,  
 Wipe out loss, for a new beginning!  
 This may come, in Heaven's good way,  
 How, no mortal man shall say;  
 But not by fresh-recover'd taste  
 For sugarplums, or valentines,  
 Or conjuring back the brightest day  
 Which gave its gift and therefore shines.

Win or lose, possess or miss,  
 There cannot be a weaker waste  
 Of memory's privilege than this—  
 To dwell among cast-off designs,  
 Stages, larvæ of yourself,  
 And leave the true thing on the shelf,  
 The Present-Future, wherewith blend  
 Hours that hasten to their end.

X XXVII.

THE WINDING BANKS OF ERNE:

OR, THE EMIGRANT'S ADIEU TO

BALLYSHANNON.

(A LOCAL BALLAD.)

I.

**A** DIEU to Ballyshannon! where I was bred  
 and born;  
 Go where I may, I'll think of you, as sure as night  
 and morn,  
 The kindly spot, the friendly town, where every  
 one is known,  
 And not a face in all the place but partly seems my  
 own;  
 There's not a house or window, there's not a field  
 or hill,  
 But, east or west, in foreign lands, I'll recollect  
 them still.



I leave my warm heart with you, though my back  
I'm forced to turn—  
So adieu to Ballyshannon, and the winding banks  
of Erne!

## 2.

No more on pleasant evenings we'll saunter down  
the Mall,  
When the trout is rising to the fly, the salmon to  
the fall.  
The boat comes straining on her net, and heavily  
she creeps,  
Cast off, cast off!—she feels the oars, and to her  
berth she sweeps;  
Now fore and aft keep hauling, and gathering up  
the clue,  
Till a silver wave of salmon rolls in among the crew.  
Then they may sit, with pipes a-lit, and many a joke  
and 'yarn';—  
Adieu to Ballyshannon, and the winding banks  
of Erne!

## 3.

The music of the waterfall, the mirror of the tide,  
When all the green-hill'd harbour is full from side  
to side—

From Portnasun to Bulliebawns, and round the  
Abbey Bay,  
From rocky Inis Saimer to Coolnargit sandhills  
grey;  
While far upon the southern line, to guard it like  
a wall,  
The Leitrim mountains, clothed in blue, gaze calmly  
over all,  
And watch the ship sail up or down, the red flag  
at her stern;—  
Adieu to these, adieu to all the winding banks of  
Erne!

## 4.

Farewell to you, Kildoney lads, and them that  
pull an oar,  
A lug-sail set, or haul a net, from the Point to  
Mullaghmore;  
From Killybegs to bold Slieve-League, that ocean-  
mountain steep,  
Six hundred yards in air aloft, six hundred in the  
deep;  
From Dooran to the Fairy Bridge, and round by  
Tullen strand,

Level and long, and white with waves, where gull  
and curlew stand;—  
Head out to sea when on your lee the breakers  
you discern!—  
Adieu to all the billowy coast, and winding banks  
of Erne!

## 5.

Farewell Coolmore,—Bundoran! and your summer  
crowds that run  
From inland homes to see with joy th' Atlantic-  
setting sun;  
To breathe the buoyant salted air, and sport among  
the waves;  
To gather shells on sandy beach, and tempt the  
gloomy caves;  
To watch the flowing, ebbing tide, the boats, the  
crabs, the fish;  
Young men and maids to meet and smile, and form  
a tender wish;  
The sick and old in search of health, for all things  
have their turn—  
And I must quit my native shore, and the winding  
banks of Erne!

## 6.

Farewell to every white cascade from the Harbour  
to Belleek,  
And every pool where fins may rest, and ivy-shaded  
creek;  
The sloping fields, the lofty rocks, where ash and  
holly grow,  
The one split yew-tree gazing on the curving  
flood below;  
The Lough, that winds through islands under  
Turaw mountain green;  
And Castle Caldwell's stretching woods, with  
tranquil bays between;  
And Breesie Hill, and many a pond among the  
heath and fern,—  
For I must say adieu—adieu to the winding banks  
of Erne!

## 7.

The thrush will call through Camlin groves the  
livelong summer day;  
The waters run by mossy cliff, and bank with wild  
flowers gay;  
The girls will bring their work and sing beneath  
a twisted thorn,

Or stray with sweethearts down the path among  
the growing corn ;

Along the river side they go, where I have often  
been,—

O, never shall I see again the days that I have seen !  
A thousand chances are to one I never may  
return,—

Adieu to Ballyshannon, and the winding banks  
of Erne !

8.

Adieu to evening dances, when merry neighbours  
meet,

And the fiddle says to boys and girls, “ Get up and  
shake your feet ! ”

To “ shanachus ” and wise old talk of Erin’s days  
gone by—

Who trench’d the rath on such a hill, and where  
the bones may lie

Of saint, or king, or warrior chief ; with tales of  
fairy power,

---

“ Shanachus,” old stories,—histories, genealogies.

And tender ditties sweetly sung to pass the twilight  
hour.

The mournful song of exile is now for me to  
learn—

Adieu, my dear companions on the winding banks  
of Erne !

9.

Now measure from the Commons down to each  
end of the Purt,

Round the Abbey, Moy, and Knather,—I wish no  
one any hurt ;

The Main Street, Back Street, College Lane, the  
Mall, and Portnasun,

If any foes of mine are there, I pardon every  
one.

I hope that man and womankind will do the same  
by me ;

For my heart is sore and heavy at voyaging the  
sea.

My loving friends I’ll bear in mind, and often  
fondly turn

To think of Ballyshannon, and the winding banks  
of Erne.

10.

If ever I'm a money'd man, I mean, please God,  
to cast  
My golden anchor in the place where youthful  
years were pass'd;  
Though heads that now are black and brown must  
meanwhile gather grey,  
New faces rise by every hearth, and old ones drop  
away—  
Yet dearer still that Irish hill than all the world  
beside;  
It's home, sweet home, where'er I roam, through  
lands and waters wide.  
And if the Lord allows me, I surely will return  
To my native Ballyshannon, and the winding  
banks of Erne.

XXVIII.

LOSS.

**G**RIEVE not much for loss of wealth,  
Loss of friends, or loss of fame,  
Loss of years, or loss of health;  
Answer, hast thou lost the shame  
Whose early tremor once could flush  
Thy cheek, and make thine eyes to gush,  
And send thy spirit, sad and sore,  
To kneel with face upon the floor,  
Burden'd with consciousness of sin?  
Art thou cold and hard within,—  
Sometimes looking back surprised  
On thy old mood, scarce recognized,  
As on a picture of thy face  
In blooming childhood's transient grace?  
Then hast thou cause for grief; and most  
In seldom missing what is lost.

With the loss of Yesterday,  
 Thou hast lost To-day, To-morrow,—  
 All thou might'st have been. O pray,  
 (If pray thou canst) for poignant sorrow!

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## WINTER VERDURE.

**I** SAT at home, and thought there lived no  
 green,  
 Because the time is winter; but, to-day,  
 Entering a park a mile or two away,  
 Smooth laurels tower'd as if no cold had been;  
 The tangled ivy, holly sharp and sheen,  
 Hung over nested ferns, and craglets grey  
 Broider'd with moss; high firs, a drooping screen,  
 Guarded their turfy lawn in close array.  
 Soon shall the hopeful woodbine-garland swing,  
 And countless buds the misty branch impearl:  
 My little Portress, fair come Spring to you,  
 Life's and the year's, flow'r-cheek'd and sparkling  
 girl!  
 Or are you, child, the Spirit of the Spring,  
 Safe in these warmer groves the winter through?

---

XXX.

## A DREAM OF A GATE.

"THE LETTER KILLETH, BUT THE SPIRIT GIVETH LIFE."

1.

**R**ESPECT thine office; fear no man;  
 Thou, Poet, art a sacristan,  
 (For higher creatures than poor we,  
 I think, are priests invisibly)  
 'Tis thine to tread on holy ground,  
 Where meaner foot is wrongly found;  
 'Tis thine to guard the Mysteries,—  
 Which are not shown to mortal eyes  
 The purest, clearest,—from disgrace  
 Of idols in the sacred place.

2.

By names of Venus and of Mars  
 The Tuscan Exile fill'd the stars  
 With lover and with warrior souls:  
 Aloof each mighty planet rolls,

By sagest Poet unconceived.  
 Fancy on fancy, half-believed,  
 Forget how they have sprung from nought.  
 I often pictured in my thought  
 A Gate, whereof we speak and write;  
 And found the same at dead of night,  
 Neither by moon nor lantern-light.

3.

It was, in dreaming truth, a Gate  
 Vaster than kings go through in state,  
 And pierced a black gigantic wall  
 Immeasurably built. To all,  
 Wide, without bar or valve, it stood.  
 And round it throng'd a Multitude,  
 From every nation that has birth  
 Between the snowy poles of Earth.

4.

As bursts the sunshine from a cave  
 Of high cloud, over field and wave,  
 One, like a man, but more than mortal,  
 Radiantly issues from the Portal,—  
 Realm within it softly bright,  
 Purple shadow and golden light,

On mystic mountains, happy vales,  
Where circle beyond circle fails.

## 5.

“Come in!”—’twas music trumpet-clear,  
“The Gate of Heaven is open here.”  
Whereat, a wind of joy and fear  
Swept all that mighty Multitude,  
All one way leaning, all subdued  
To silence, save a whispering stress  
Born from the hush of earnestness.

## 6.

But jangling tones broke up the charm,  
As bells a sleeping town alarm;  
“Beloved Sheep, beware, beware!  
“This is no true thing, but a snare;  
“No note or mark or sign or token  
“Whereof the oracles have spoken.  
“This like our promised Heav’n!—to mix  
“With heathens and with heretics!  
“Apollyon seemeth Son of Light.  
“But soon the Bridegroom shall invite,

“We’re saved, the others flung to Hell,  
“And hallelujah! all is well.  
“Close eye and ear, my brethren,—say  
“Phantom! Delusion! Fiend! away!”

## 7.

Suddenly a little Child  
Ran up to where that Angel smiled,  
And caught his skirt; who, stooping low,  
Lifted him; and I saw them go,  
And sigh’d,—and sighing, waken’d so;  
Amidst, methought, a boundless flow  
Of people, many voices blent,  
Sea-like; I knew not what it meant.

## 8.

Saint Wilbrod, where a Pagan King  
Knelt at the font, had bow’d to fling  
Miraculous water on his head;  
But the grave King rose up, and said,  
“This was not thought of; can’st thou tell  
“If my forefathers be in Hell,  
“Or Heaven?” “In Hell,” the saint’s reply:  
To whom the King with loftier eye,

“ Enough ! I will not quit my race.”  
 —To answer, *Heaven is not a place,*  
 Were bringing passports to disgrace.

## 9.

Such doctrines Mather fear'd at Salem,\*  
 And, lest his own belief should fail him,  
 (So godly, that he turn'd inhuman)  
 Hang'd twice a week some poor old woman,  
 Nay, Brother Burroughs' self, who doubted,—  
 That Scripture's letter be not scouted ;  
 Which, with all marvels big and little,  
 Not held and hugg'd in every tittle,  
 Faith were slain dead (that's now so strong),  
 And Truth, and Sense of Right and Wrong ;  
 Yes, the ALMIGHTY then, no doubt,  
 From soul of man were blotted out.

## 10.

*Predominancy*, a great tree  
 Of Upas kind, drips constantly  
 The violent poison, Persecution ;

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\* Read a curious and instructive record in Chapter XIX. of Bancroft's *History of the United States*.

Greater the marvel, though, if you shun  
 Harm from a small infesting weed  
 Which doth the self-same venom breed,  
*Verbality*, whose mesh is found  
 In every field and garden-ground.  
 Spirit to spirit, we are wise  
 To meditate of mysteries,  
 To see a little, dark and dim,  
 For mortals are not Seraphim.

## 11.

A Dream should as a dream be told,  
 Nor do I this of mine uphold  
 Above the dreams of other men,  
 Where all is out of waking ken.  
 Let's to our daylight tasks, and trust  
 The future, as we ought and must.  
 Go, noisy tongues, howe'er you will !  
 One hath His plan, who keepeth still.  
 What is, He sees,—we cannot see ;  
 He knows, we know not, what shall be.

## 12.

Though High-Priest, Medicine-man, nor Lama,  
 Zerdusht, Mohammed, Buddh, nor Brahma,



Nor any Prophet, meek or blatant,  
 For true Religion hold a patent,  
 Can mathematicise the line  
 Connecting Human and Divine,  
 The line, say rather, that doth reach  
 From GOD to every soul and each,—  
 Though Splurgeon's overhead revealing  
 Pierce not the tabernacle-ceiling,—  
 Th' Augur of Crown-Court might play  
 'Sensation' parts across the way,  
 With less affront to his own soul,  
 And yours, than in his present rôle,—  
 Though Pio Nono know no more  
 Than Cantuar. of Peter's Door,  
 Nor more than whoso made the last  
 Small silly serious book that fast  
 Through ninety-five editions pass'd,—  
 Though every parable and vision  
 Of scenes infernal and elysian,  
 By prophet-poet's genius told,  
 Re-echo'd thousand-million-fold,  
 Whether of Greek, or Jew, or Swede,  
 Be formally no more indeed  
 Than any fairy-tale we read,—

Though man's best wisdom on the earth,  
 Man's learning, be as little worth  
 For this, as to be six feet one  
 Helps you to pry into the sun,—  
 Still, when the Soul is walking right,  
 HEAVEN is sure to come in sight,  
 Near or distant, faint or bright.

---

## XXXI.

## DANGER.

**I** STROVE for wicked peace, but might not win;  
The bonds would bite afresh, one moment  
slack.

“Then burst them!” . . . instantly I felt begin  
Damnation. Falling through a chasm of black,  
I swiftly sunk thousands of miles therein.  
Soul grew incorporate with gross weight of sin,  
Death clung about my feet: let none dare track  
My journey. But a far Voice call'd me back.  
I breathe this world's infatuating air,  
And tremble as I walk. Most men are bold—  
Perchance through madness. O that I could hold  
One path, nor wander to the fen, nor dare  
Between the precipice and wild-beast's lair!  
For penalties are stablish'd from of old.

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## XXXII.

## THE ABBOT OF INNISFALLEN.

(A KILLARNEY LEGEND.)

## I.

**T**HE Abbot of Innisfallen  
Awoke ere dawn of day;  
Under the dewy green leaves  
Went he forth to pray.

The lake around his island  
Lay smooth and dark and deep,  
And wrapt in a misty stillness  
The mountains were all asleep.

Low kneel'd the Abbot Cormac,  
When the dawn was dim and grey;  
The prayers of his holy office  
He faithfully 'gan say.

Low kneel'd the Abbot Cormac,  
 When the dawn was waxing red ;  
 And for his sins' forgiveness  
 A solemn prayer he said :

Low kneel'd that holy Abbot,  
 When the dawn was waxing clear ;  
 And he pray'd with loving-kindness  
 For his convent-brethren dear.

Low kneel'd that blessed Abbot,  
 When the dawn was waxing bright ;  
 He pray'd a great prayer for Ireland,  
 He pray'd with all his might.

Low kneel'd that good old Father,  
 While the sun began to dart ;  
 He pray'd a prayer for all mankind,  
 He pray'd it from his heart.

## 2.

The Abbot of Innisfallen  
 Arose upon his feet ;  
 He heard a small bird singing,  
 And O but it sung sweet !

He heard a white bird singing well  
 Within a holly-tree ;  
 A song so sweet and happy  
 Never before heard he.

It sung upon a hazel,  
 It sung upon a thorn ;  
 He had never heard such music  
 Since the hour that he was born.

It sung upon a sycamore,  
 It sung upon a briar ;  
 To follow the song and hearken  
 This Abbot could never tire.

Till at last he well bethought him ;  
 He might no longer stay ;  
 So he bless'd the little white singing-bird,  
 And gladly went his way.

## 3.

But, when he came to his Abbey-walls,  
 He found a wondrous change ;  
 He saw no friendly faces there,  
 For every face was strange.

The strange men spoke unto him ;  
 And he heard from all and each  
 The foreign tongue of the Sassenach,  
 Not wholesome Irish speech.

Then the oldest monk came forward,  
 In Irish tongue spake he :  
 " Thou wearest the holy Augustine's dress,  
 And who hath given it to thee ?"

" I wear the holy Augustine's dress,  
 And Cormac is my name,  
 The Abbot of this good Abbey  
 By grace of God I am.

" I went forth to pray, at break of day ;  
 And when my prayers were said,  
 I hearken'd awhile to a little bird,  
 That sung above my head."

The monks to him made answer,  
 " Two hundred years have gone o'er,  
 Since our Abbot Cormac went through the gate,  
 And never was heard of more.

" Matthias now is our Abbot,  
 And twenty have pass'd away.  
 The stranger is lord of Ireland ;  
 We live in an evil day."

## 4.

" Now give me absolution ;  
 For my time is come," said he.  
 And they gave him absolution,  
 As speedily as might be.

Then, close outside the window,  
 The sweetest song they heard  
 That ever yet since the world began  
 Was utter'd by any bird.

The monks look'd out and saw the bird,  
 Its feathers all white and clean ;  
 And there in a moment, beside it,  
 Another white bird was seen.

Those two they sang together,  
 Waved their white wings, and fled ;  
 Flew aloft, and vanish'd ;—  
 But the good old man was dead.

They buried his blessed body  
 Where lake and greensward meet;  
 A carven cross above his head,  
 A holly-bush at his feet;

Where spreads the beautiful water  
 To gay or cloudy skies,  
 And the purple peaks of Killarney  
 From ancient woods arise.

X XXXIII.

SUNDAY BELLS.

**S**WEET Sunday Bells! your measured sound  
 Enhances that repose profound  
 Of all the golden fields around,  
 And range of mountain, sunshine-drown'd.

Amid the cluster'd roofs outswells,  
 And wanders up the winding dells,  
 And near and far its message tells,  
 Your holy song, sweet Sunday Bells!

Sweet Sunday Bells! ye summon round  
 The youthful and the hoary-crown'd,  
 To one observance gravely bound;  
 Where comfort, strength, and joy are found.

The while, your cadenced voice excels  
 To waken memory's tender spells;

Revives old joy-bells, funeral-knells,  
And childhood's far-off Sunday Bells.

O Sunday Bells! your pleading sound  
The shady spring of tears hath found,  
In one whom neither pew nor mound  
May harbour in the hallow'd ground:

Whose heart to your old music swells;  
Whose soul a deeper thought compels;  
Who like an alien sadly dwells  
Within your chime, sweet Sunday Bells!

---

## XXXIV.

## TWO FAIRIES IN A GARDEN.

“**W**HITHER goest, brother elf?”

“The sun is weak—to warm myself  
In a thick red tulip's core.  
Whither thou?”

“Till day be o'er,  
To the dim and deep snow-palace  
Of the closest lily-chalice,  
Where is veil'd the light of noon  
To be like my Lady's moon.  
Thou art of the day, I ween?”

“Yet I not disown our Queen.  
Nor at Lycé' am backward found  
When the mighty feast comes round;

When She spreads abroad her power  
 To proclaim a midnight hour  
 For the pale blue fays like thee  
 And the ruddy elves like me  
 To mingle in a charmèd ring  
 With a perfect welcoming ;  
 Guarded from the moon-stroke cold,  
 And wisp that scares us on the wold."

" Swift that Night is drawing near,  
 When your abrupt and jovial cheer  
 Mixes in our misty dance,  
 Meeting else by rarest chance.  
 We love dark undew'd recesses  
 Of the leafy wildernesses,  
 Or to hide in some cold flower  
 Shelter'd from the sunlight hour,  
 And more afflictive mortal eye."

" Gladly, gladly, do I spy  
 Human children playing nigh,  
 Feel, and so must you, the grace  
 Of a loving human face.  
 Else why come you in this place ?

O my sister, if we might  
 Show ourselves to mortal sight  
 Far more often !—if they knew  
 Half the friendly turns we do !  
 Even now, a gentle thought  
 Pays our service dimly wrought.  
 The paler favourites of the moon  
 Cannot give nor take such boon !"

" Chantings, brother, hear you might,  
 Softly sung through still of night ;  
 Calling from the wèird North  
 Dreams like distant echoes forth,  
 Till through curtain'd shades they creep,  
 To inlay the gloomy floor of sleep  
 For babes, and souls that babe-like are :  
 So we bless them from afar  
 Like a faint but favouring star.  
 —But tell me how in fields or bowers  
 Thou hast spent these morning hours ?"

" Through the tall hedge I have been,  
 Shadowy wall of crusted green,  
 Within whose heart the birds are seen.

Speeding swiftly thence away  
 To the crowning chestnut-spray,  
 I watch'd a tyrant steal along  
 Would slay the sweet thrush in her song;  
 Warn'd, she soon broke off from singing,  
 There we left the branchlet swinging.  
 Whispering robin, down the walk,  
 News of poisoning, pouncing hawk,  
 The sycamore I next must strew  
 On every leaf with honey-dew.  
 And hither now from clouds I run;  
 For all my morning work is done."

" Alas, I wither in the sun,  
 Witless drawn to leave my nest  
 Ere the day be laid to rest!  
 But to-night we lightly troop  
 By the young moon's silver hoop;  
 Weaving wide our later ranks  
 As on evening river-banks  
 Shifting crowds of midges glance  
 Through mazes of their airy dance:  
 O might you come, O might you see  
 All our shadow'd revelry!

Yet the next night shall be rarer,  
 Next and next and next, still fairer;  
 We are waxing every night,  
 Till our joy be full and bright;  
 Then as slowly do we wane  
 With gentle loss that makes no pain.  
 For thus are we with life endued:  
 Ye, I trow, have rougher food."

" Yes: with fragrant soul we're fed  
 Of every flower whose cheek is red,  
 Shunning yellow, blue, and white;  
 And southward go, at the nightingale's flight.  
 Many the faery nations be.  
 O! how I long, I long to see  
 The moonèd midnight of our feast  
 Flushing amber through the east,  
 When every cap in Elfendom  
 Into that great ring shall come,  
 Owf and elf and fairy blended,  
 Till th' imperial time be ended!  
 Even those fantastic Sprites  
 Lay aside their dear delights  
 Of freakish mischief and annoyance



In the universal joyance,  
 One of whom I saw of late  
 As I peep'd through window-grate,  
 (Under roof I may not enter)  
 Haunt the housewife to torment her;  
 Tangle up her skeins of silk,  
 Throw a mouse into her milk,  
 Hide her thimble, scorch her roast,  
 Quickly drive her mad almost;  
 And I too vex'd, because I would  
 Have brought her succour if I could.  
 —But where shall this be holden, say?  
 Far away?"

“ O, far away.

Over river must we fly,  
 Over the sea, and the mountain high,  
 Over city, seen afar  
 Like a low and misty star,—  
 Soon beneath us glittering  
 Like million spark-worms. But our wing  
 For the flight will ne'er suffice.  
 Some are training flitter-mice,  
 I a silver moth."

“ Be ware  
 How I'll thrid the vaulted air!  
 A dragon-fly with glassy wings,  
 Born beside the meadow springs,  
 That can arrow-swiftly glide  
 Thorough the glowing eventide,  
 Nor at twilight-fall grow slack,  
 Shall bear me on his long red back.  
 Dew-stars, meteors of the night,  
 May not strike him with affright,  
 He can needle through the wood,  
 That's like a green earth-chainèd cloud,  
 Mountain-summits deftly rake;  
 Draw swift line o'er plain and lake;  
 If at Lysco I be last,  
 Other elves must journey fast.  
 Lu a vo!"

“ But Elf, I rede,  
 Of all your herbs take special heed.  
 Our Mistress tholes no garden flowers,  
 Though we have freedom of these bowers.  
 Tell me what you mean to treasure,  
 Each in's atom?"

L

“Gold-of-Pleasure,  
Medic, Plumeseed, Fountain-arrow,  
Vervain, Hungry-grass, and Yarrow,  
Quatrefoil and Melilot.”

“These are well. And I have got  
Moonwort and the Filmy Fern,  
Gather'd nicely on the turn.  
Wo to fairy that shall bring  
Bugloss for an offering,  
Toad-flax, Barley of the Wall,  
Enchanter's Nightshade, worst of all.  
—Oh, brother, hush! I faint with fear!  
A mortal footstep threatens near.”

“None can see us, none can hear.  
Yet, to make thee less afraid,  
Hush we both as thou hast pray'd.  
I will seek the verse to spell  
Written round my dark flow'r's bell,  
To sing at sunset. Fare-thee-well!”

XXXV.

EMILY.

“GOOD evening. Why, of course it's you!  
You 'half-imagined,'—O I knew!  
There, there, don't make a fuss, my dear,  
Come in and let's have supper here.

You're married now, George; yes, I heard;  
And looking bright, upon my word.  
And I?—a little thin or so?—  
One can't make cottage-roses grow  
As well in London—O dear me!  
But never mind; its life, you see.

Her name—don't tell me; I don't care.  
Of course you make a loving pair.  
Your jolly healths! Why, there you sit,  
And never eat or drink a bit.

'How well I'm drest'—you think so, eh?  
You like my hair done up this way?

Oh don't go yet, George! stay, do stay!  
Five minutes longer! please don't go!  
I'm not fit company, I know—  
But just this one time—just this last!

D'ye ever think of days gone past,  
When you and I a-courting went,  
So loving, and so innocent?  
Our walks, our little messages,  
Our notes, our quarrels; after these,  
Our makings-up—O were we not  
Rare fools? Then, of a sudden, came  
The desperate quarrel, and for what?  
For nothing!—I was most to blame.

What use in crying? Ain't it funny?  
Nay, my good sir, I don't want money.  
I don't, George; no, I don't indeed.  
Why, I can lend you if you need.  
Stop, I'll take this; I'll tell you why;  
A little locket I shall buy,

(Now mayn't I?) big enough to hold  
A lock of hair, that you forgot,  
And so I kept it back.

How cold  
The night-air strikes when one's so hot!  
Ah, you won't kiss me now. All right.  
Ta-ta, George; off you go; good-night!"

XXXVI.

## NIGHTWIND.

**M**OANING blast,  
The summer is past,  
And time and life are speeding fast.

Wintry wind,  
Oh, where to find  
The hopes we have left so far behind!

Mystery cold,  
To thee have they told  
Secrets the years may yet unfold?

Sorrow of night,  
Is love so light  
As to come and go like a breeze's flight?



Opiate balm,  
Is death so calm  
As to faint in one's ear like a distant psalm?



## XXXVII.

## WINTER CLOUD.

**O** NAMELESS Fear, which I would fain  
contemn!

The swarthy wood-marge, skeleton'd with snow  
Driv'n by a sharp north-east on bough and stem;  
The broad white moor, and sable stream below  
Blurr'd with grey smoke-wreaths wandering to  
and fro;

That monstrous cloud pressing the night on them,  
Cloud without shape or colour, drooping slow  
Down all the sky, and chill sleet for its hem;—  
Such face of earth and time have I not watch'd  
In other years: why now my spirit sinks,  
Like captive who should bear, in helpless links,  
Some gate of horror stealthily unlatch'd,  
Who shows me? but Calamity methinks  
Is creeping nigh, her cruel plot being hatch'd.

## XXXVIII.

## EVENING PRAYER.

**G**OOD Lord, to thee I bow my head;  
Protect me sleeping in my bed;  
May no ill dream disturb the night,  
Nor sinful thought my soul affright;  
And sacred slumbers wrap me round,  
As with a guardian-angel's wings,  
From every earthly sight and sound;  
While sweetest influence, like the dew  
Upon thine outer world of things,  
Prepares a morning fresh and new.

## XXXIX.

## A VERNAL VOLUNTARY.

COME again, delightful Spring,  
 Hasten, if you love us ;  
 Let your woodbine-garland swing,  
 Vault the blue above us !

Nay, already she is here :  
 Stealthy laughters quiver  
 Through the ground, the atmosphere,  
 Wood, and bubbling river.

Sweet the herald westwind blows,  
 Green peeps out from melting snows ;  
 Snowdrop-flow'r, and crocus, dawn  
 With daffodil around the lawn ;  
 Their bushy rods the shallows gild ;  
 The clamorous rooks begin to build,

Watch the farmer dig and sow  
 In his miry fields below,  
 Gravely follow in the furrows  
 Picking where his plough unburrows.  
 Pearl-white lambkins frisk and bleat  
 Or kneeling tug the kindly teat ;  
 The roguish rat is creeping nigh  
 His darksome cavern ; low and high,  
 Through sun-gleam or soft rainy gloom,  
 Like children coursing every room  
 Of a new house, the swallows glance,  
 Wafted over Spain and France  
 From the sultry solemn Nile's  
 Mysterious lakes of crocodiles,  
 And the desert-lion's roar,  
 To a greener gentler shore.  
 Native lark from stair to stair  
 Of brilliant cloud and azure air  
 Mounts to the morning's top, and sings  
 His merry hymns on trembling wings,  
 Tireless, till the cressets high  
 Twinkle down from cooler sky.  
 What beholds he on this earth ?  
 A rising tide of love and mirth.

—And was it I who lately said,  
 “ Mirth is fled, and Love is dead,”  
 For chill and darkness on the day,  
 As on my weak and weary spirit lay ?

Welcome, every breeze and show'r ;  
 Sun that courts the blossom ;  
 Every new delicious flow'r  
 Heap'd for Maia's bosom !

Every bird !—no bird alone,  
 Always two together ;  
 Spring inspiring every tone,  
 Flushing every feather.

Verdure's tufted on the briar  
 Like crockets of a minster-spire ;  
 Free sprouts the youngling corn ; a light  
 Is on the hills ; dim nooks grow bright  
 With primrose-buds ; with scent and sight  
 And song, the childhood of the year  
 Renews our own ; we see and hear,  
 We drink the fragrance, as of yore,—  
 A gleam, a thrill, a breath, no more.

Away, dull musing ! who are these  
 Under the fresh-leaved linden trees ?  
 Three favourite Children of the Spring,  
 Who lightly run, as half on wing,  
 Dorothy, Alicia, Mary ;  
 Over moorlands wide and airy,  
 Deep in dells of early flow'rs,  
 They have been abroad for hours,  
 Flow'rs themselves, and fairer yet  
 Than primrose, windflow'r, violet,  
 Or even June's wild-rose to come.  
 Frost never touch their opening bloom  
 The tender fearless life to check !  
 —Alicia's hat is on her neck,  
 With flying curls and glowing face  
 And ringing laugh, she wins the race ;  
 Her eyes were made for sorrow's cure,  
 And doubts of Heav'n to reassure.  
 Veils of fresh and fragrant rain  
 Sinking over the green plain,  
 Founts of sunny beams that lie  
 Scatter'd through the vernal sky,  
 The million-fold expanding woods,  
 Are less delightful than these children's moods.

'Tis not life, to pine and cloy ;  
 Sickness utters treason ;  
 Best they live, who best enjoy  
 Every good in season.

Glad, with moisten'd eyes, I learn  
 April's own caressing :  
 Children, every month in turn  
 Bring you three a blessing !

× XL.

A GRAVESTONE.

**F**AR from the churchyard dig his grave,  
 On some green mound beside the wave ;  
 To westward, sea and sky alone,  
 And sunsets. Put a massy stone,  
 With mortal name and date, a harp  
 And bunch of hawthorn, carven sharp ;  
 Then leave it free to winds that blow,  
 And patient mosses creeping slow,  
 And wandering wings, and footstep rare  
 Of human creature pausing there.



## XLI.

## ANGELA.

AFTER the long bitter days, and nights  
 weigh'd down with my sadness,  
 Faint I lay on the sofa with soften'd thoughts in a  
 twilight.  
 Stilly she glided in, and tenderly came she beside  
 me,  
 Putting her arm round my head that was weary  
 with sorrowful aching;  
 Whispering low, in a voice trembling with love and  
 with pity,  
 " Knowest thou not that I love thee?—am I not  
 one in thy sorrow?  
 " Maze not thy soul in dark windings, joy that our  
 Father excels us,  
 " Since with his power extends the High One's  
 care and compassion.

" Fear not the losing of love; love is the surest of  
 all things,  
 " Heaven the birth-place and home of everything  
 holy and lovely.  
 " Go thou fearlessly on, unswerving from shades  
 in thy pathway;  
 " Pits and crags they seem, thou wilt find them  
 nothing but shadows.  
 " Take thou care of the present, thy future will  
 build itself for thee.  
 " Life in the body is full of entanglements, harsh  
 contradictions;  
 " Keep but the soul-realities, all will unwind itself  
 duly.  
 " Think of me, pray for me, love me,—I cease not  
 to love thee, my dearest."

So it withdrew and died. The heart, too joyful,  
 too tender,  
 Felt a new fear of its pain, and its want, and the  
 desolate evening  
 Sunken, and dull, and cold. But quickly a kind  
 overflowing

Soothed my feverish eyelids: my spirit grew  
 calmer and calmer:  
 Noting, at length, how the gloom acknowledged a  
 subtle suffusion,  
 Veiling with earnest peace the stars looking in  
 through the window,—  
 Where, at the time appointed from numberless  
 millions of ages,  
 Slowly, up eastern night, like a pale smoke  
 mounted the moon-dawn.

## XLII.

## THE MOWERS.

## 1.

**W**HERE mountains round a lonely dale  
 Our cottage-roof enclose,  
 Come night or morn, the hissing pail  
 With yellow cream o'erflows;  
 And roused at break of day from sleep,  
 And cheerly trudging hither,—  
 A scythe-sweep, and a scythe-sweep,  
 We mow the grass together.

## 2.

The fog drawn up the mountain-side  
 And scatter'd flake by flake,  
 The chasm of blue above grows wide,  
 And richer blue the lake;

Gay sunlights o'er the hillocks creep,  
 And join for golden weather,—  
 A scythe-sweep, and a scythe-sweep,  
 We mow the dale together.

## 3.

The goodwife stirs at five, we know,  
 The master soon comes round,  
 And many swaths must lie a-row  
 Ere breakfast-horn shall sound;  
 The clover and the fiorin deep,  
 The grass of silvery feather,—  
 A scythe-sweep, and a scythe-sweep,  
 We mow the dale together.

## 4.

The noon-tide brings its welcome rest  
 Our toil-wet brows to dry;  
 Anew with merry stave and jest  
 The shrieking hone we ply.  
 White falls the brook from steep to steep  
 Among the purple heather,—  
 A scythe-sweep, and a scythe-sweep,  
 We mow the dale together.

## 5.

For dial, see, our shadows turn;  
 Low lies the stately mead:  
 A scythe, an hour-glass, and an urn—  
*All flesh is grass*, we read.  
 To-morrow's sky may laugh or weep,  
 To Heav'n we leave it whether:  
 A scythe-sweep, and a scythe-sweep,  
 We've done our task together.

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## XLIII.

## DOGMATISM.

“**T**HUS it is written.”—Where? Oh, where?

In the blue chart of the air?  
 In the sunlight? in the dark?  
 In the distant starry spark?  
 In the white scroll of the cloud?  
 In the waved line of the flood?  
 In the forms of peak or cliff,  
 In the rock's deep hieroglyph?  
 In the scribbled veins of metal?  
 In the tracings on the petal?  
 In the fire's fantastic loom?  
 In the fur, or scale, or plume?  
 In the greeting brother's glance?  
 In the corpse's countenance?  
 In men's real thoughts and ways?  
 Time's long track, or passing days?

In the cipher of the whole?  
 In the core of my own soul?  
 Nay!—I have sincerely sought,  
 But no glimpse of this thing caught.

## XLIV.

## ÆOLIAN HARP.

**H**EAR you now a throbbing wind that calls  
 Over ridge of cloud and purple flake?  
 Sad the sunset's ruin'd palace-walls,  
 Dim the line of mist along the lake,—  
 Even as the mist of Memory.  
 O the summer-nights that used to be!

An evening rises from the dead  
 Of long-ago (ah me, how long!)  
 Like a story, like a song,  
 Told, and sung, and pass'd away.  
 Love was there, that since hath fled,  
 Hope, whose locks are turn'd to grey,  
 Friendship, with a tongue of truth,  
 And a beating heart of youth,  
 Wingèd Joy, too, just alighted,  
 Ever-welcome, uninvited;

Love and Friendship, Hope and Joy,  
 With arms about each-other twined,  
 Merrily watching a crescent moon,  
 Slung to its gold nail of a star,  
 Over the fading crimson bar,  
 Like a hunter's horn: the happy wind  
 Breathed to itself some twilight tune,  
 And bliss had no alloy.

Against the colours of the west  
 Trees were standing tall and black:  
 The voices of the day at rest,  
 Night rose around, a solemn flood,  
 With fleets of worlds: and our delightful mood  
 Rippled in music to the rock and wood;  
 Music with echoes, never to come back.  
 The touch upon my hand is this alone—  
 A heavy tear-drop of my own.

Listen to the breeze: "O loitering Time!—  
 "Unresting Time!—O viewless rush of Time!"  
 Thus it calls and swells and falls,  
 From sunset's wasted palace-walls,  
 And ghostly mists that climb.

## XLV.

## AMONG THE HEATHER.

(AN IRISH SONG.)

## 1.

ONE evening walking out, I o'ertook a modest  
*colleen,*

When the wind was blowing cool, and the harvest  
leaves were falling.

"Is our road, by chance, the same? Might we  
travel on together?"

"O, I keep the mountain side, (she replied) among  
the heather."

## 2.

"Your mountain air is sweet when the days are  
long and sunny,

When the grass grows round the rocks, and the  
whinbloom smells like honey;

---

"*Colleen,*" young girl.

But the winter's coming fast, with its foggy,  
snowy weather,

And you'll find it bleak and chill on your hill,  
among the heather."

## 3.

She praised her mountain home: and I'll praise it  
too, with reason,

For where Molly is, there's sunshine and flow'rs  
at every season.

Be the moorland black or white, does it signify a  
feather,

Now I know the way by heart, every part, among  
the heather?

## 4.

The sun goes down in haste, and the night falls  
thick and stormy;

Yet I'd travel twenty miles to the welcome that's  
before me;

Singing hi for Eskydun, in the teeth of wind and  
weather!

Love'll warm me as I go through the snow, among  
the heather.

---

## XLVI.

## TWO MOODS.

## 1.

**S**LOW drags this dreary season ;  
 The earth a lump of lead ;  
 The vacant skies, blue skies or brown,  
 Bereft of joy and hope.  
 I cannot find a reason  
 To wish I were not dead,—  
 Unfasten'd and let slide, gone down  
 A dumb and dusky slope.  
 I recognize the look of care  
 In every face; for now I share  
 What makes a forehead wrinkles wear,  
 And sets a mouth to mope.  
  
 A sombre, languid yearning  
 For silence and the dark:

Shall wish, or fear, or wisest word,  
 Arouse me any more?  
 What profits bookleaf-turning?  
 Or prudent care and cark?  
 Or Folly's drama, seen and heard  
 And acted as before?  
 No comfort for the dismal Day;  
 It cannot weep, or work, or pray;  
 A feeble pauper, sad and grey,  
 With no good thing in store.

## 2.

What lifts me and lightens?  
 Enriches and brightens  
 The day, the mere day, the most marvellous day?  
 O pleasure divine!  
 An invisible wine  
 Pours quick through my being; broad Heaven is  
 benign,  
 And the Earth full of wonders, and both of them  
 mine,—  
 What first shall I do, shall I say?  
 See the bareheaded frolicsome babes as they run  
 Go skipping from right foot to left foot in fun,—

'Tis the pleasure of living ;  
 Too long I've o'erlook'd it,  
 In sulk and misgiving,  
 And lunatic fret ;  
 But it wakes in me yet,  
 Though the world has rebuked it :  
 O city and country ! O landscape and sun !  
 Air cloudy or breezy,  
 And stars, every one !  
 Gay voices of children !  
 All duties grown easy,  
 All truths unbewild'ring,  
 Since Life, Life immortal, is clearly begun !

## XLVII.

## MEA CULPA.

**A**T me one night the angry moon,  
 Suspended to a rim of cloud,  
 Glared through the courses of the wind.  
 Suddenly then my spirit bow'd  
 And shrank into a fearful swoon  
 That made me deaf and blind.

We sinn'd—we sin—is that a dream ?  
 We wake—there is no voice nor stir ;  
 Sin and repent from day to day,  
 As though some reeking murderer  
 Should dip his hand in a running stream,  
 And lightly go his way.

Embrace me, fiends and wicked men,  
 For I am of your crew. Draw back,  
 Pure women, children with clear eyes.  
 Let Scorn confess me on his rack,—



Stretch'd down by force, uplooking then  
Into the solemn skies !

Singly we pass the gloomy gate ;  
Some robed in honour, full of peace,  
Who of themselves are not aware,  
Being fed with secret wickedness,  
And comforted with lies : my fate  
Moves fast ; I shall come there.

With all so usual, hour by hour,  
And feeble will so lightly twirl'd  
By every little breeze of sense,—  
Lay'st thou to heart this common world ?  
Lay'st thou to heart the Ruling Power,  
Just, infinite, intense ?

Thou wilt not frown, O God. Yet we  
Escape not thy transcendent law ;  
It reigns within us and without.  
What earthly vision never saw  
Man's naked soul may suddenly see,  
Dreadful, past thought or doubt.

---

## XLVIII.

## DOWN ON THE SHORE.

## 1.

**D**OWN on the shore, on the sunny shore !  
Where the salt smell cheers the land ;  
Where the tide moves bright under boundless light,  
And the surge on the glittering strand ;  
Where the children wade in the shallow pools,  
Or run from the froth in play ;  
Where the swift little boats with milk-white wings  
Are crossing the sapphire bay,  
And the ship in full sail, with a fortunate gale,  
Holds proudly on her way.  
Where the nets are spread on the grass to dry,  
And asleep, hard by, the fishermen lie,  
Under the tent of the warm blue sky,  
With the hushing wave on its golden floor  
To sing their lullaby.

## 2.

Down on the shore, on the stormy shore!  
 Beset by a growling sea,  
 Whose mad waves leap on the rocky steep  
 Like wolves up a traveller's tree.  
 Where the foam flies wide, and an angry blast  
 Blows the curlew off, with a screech;  
 Where the brown sea-wrack, torn up by the roots,  
 Is flung out of fishes' reach;  
 Where the tall ship rolls on the hidden shoals,  
 And scatters her planks on the beach.  
 Where slate and straw through the village spin,  
 And a cottage fronts the fiercest din  
 With a sailor's wife sitting sad within,  
 Harkening the wind and water's roar,  
 Till at last her tears begin.

---

## XLIX.

## TO THE NIGHTINGALES.

## 1.

**Y**OU sweet fastidious Nightingales!  
 The myrtle blooms in Irish vales,  
 By Avondhu and rich Lough Lene,  
 Through many a grove and bowerlet green,  
 Fair-mirror'd round the loitering skiff.  
 The purple peak, the tinted cliff,  
 The glen where mountain-torrents rave  
 And foliage blinds their leaping wave,  
 Broad emerald meadows fill'd with flow'rs,  
 Embosom'd ocean-bays are ours  
 With all their isles; and mystic tow'rs  
 Lonely and grey, deserted long,—  
 Less sad if they might hear that perfect song!

## 2.

What scared ye? (ours, I think, of old)  
 The sombre Fowl hatch'd in the cold?

King Henry's Normans, mail'd and stern,  
 Smilers of galloglas and kern?  
 Or, most and worst, fraternal feud,  
 Which sad Iernè long hath rued?  
 Forsook ye, when the Geraldine,  
 Great chieftain of a glorious line,  
 Was hunted on his hills and slain,  
 And one to France and one to Spain,  
 The remnant of the race withdrew?  
 Was it from anarchy ye flew,  
 And fierce oppression's bigot crew,  
 Wild complaint, and menace hoarse,  
 Mised, misleading voices, loud and coarse?

## 3.

Come back, O Birds,—or come at last!  
 For Ireland's furious days are past;  
 And, purged of enmity and wrong,  
 Her eye, her step, grow calm and strong.  
 Why should we miss that pure delight?  
 Brief is the journey, swift the flight;

---

· "Galloglas,"—"kern,"—Irish foot-soldier; the first heavy-armed, the second light.

And Hesper finds no fairer maids  
 In Spanish bow'rs or English glades,  
 No loves more true on any shore,  
 No lovers loving music more.  
 Melodious Erin, warm of heart,  
 Entreats you;—stay not then apart,  
 But bid the Merles and Throstles know  
 (And ere another May-time go)  
 Their place is in the second row.  
 Come to the west, dear Nightingales!  
 The Rose and Myrtle bloom in Irish vales.

L.

**T**HESE little Songs,  
 Found here and there,  
 Floating in air  
 By forest and lea,  
 Or hill-side heather,  
 In houses and throngs,  
 Or down by the sea,—  
 Have come together,  
 How, I can't tell:  
 But I know full well  
 No witty goose-wing  
 On an inkstand begot 'em;  
 Remember each place  
 And moment of grace,  
 In summer or spring,  
 Winter or autumn,

By sun, moon, stars,  
 Or a coal in the bars,  
 In market or church,  
 Graveyard or dance,  
 When they came without search,  
 Were found as by chance.  
 A word, a line,  
 You may say are mine;  
 But the best in the songs,  
 Whatever it be,  
 To you, and to me,  
 And to no one belongs.

THE END.

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
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"Donegal Democrat" Ltd.

Allusion to W. Allingham in "Recollections  
of L<sup>d</sup> Tennyson" by John Addington Symonds,  
1/4 in Cent. Mag. for May 1893, viz.:

"Could Homer be got into hexameters?  
Tennyson repeated some quantitative  
hexameters "beastly bad" which he had  
made. English people could not understand  
quantity. "I showed 'em to a man  
Allingham; he wanted to scan 'em;  
could n't see they had quantity." "

(Evening spent along with Tennyson by the  
Writer at Thos. Woolner's house, 29  
Wellbeck St. Lond. on Friday Dec. 8<sup>th</sup> 1865.

Orange County Library Service